

1. L'Amoureux

Yves Rinaldi

• = 60

Ténor solo

Soprani

Contralti

Ténors

Basses

Piano

mf (Ah!)

[sauf indications contraires, le choeur chante la syllabe "Ah"]

mf (Ah!)

mf (Ah!)

mf (Ah!)

mf (Ah!) *mf*

mf

Detailed description: This is a musical score for a piece titled "1. L'Amoureux" by Yves Rinaldi. The score is written for a vocal ensemble and piano. It consists of six staves. The vocal parts are: Ténor solo (Tenor solo), Soprani (Soprano), Contralti (Alto), Ténors (Tenor), and Basses (Bass). The piano part is on the bottom staff. The tempo is marked as quarter note = 60. The time signature is 3/4. The key signature has one flat (B-flat). The vocal parts are marked with a mezzo-forte (*mf*) dynamic and include the instruction "[sauf indications contraires, le choeur chante la syllabe 'Ah']" (unless otherwise indicated, the choir sings the syllable 'Ah'). The piano part is marked with a mezzo-forte (*mf*) dynamic. The score shows the vocal lines and piano accompaniment for the first part of the piece.

1. L'Amoureux

7

T.solo *f* L'homme que tu choi-si-ras d'ai-mer ne croi-ra plus en la

S

CAlt.

T

B

Pno.

13

T.solo pluie lun-di se-ra pour lui di-man- - - che.

S

CAlt.

T

B (tutte)

Pno.

19

T.solo

Il i-ra pin-cer les joues d'un gros co-lo - nel Et il ne mou-ra ja - mais J'en suis pres-que là moi - mê - me

S

CAlt.

T

B

Pno.

26

T.solo

de-puis que tu me lan-ças dis-trai-te-ment *f* deux mots, trois mots *mf* pres-que cour - tois. —

S

CAlt.

T

B

Pno.

This musical score is for the first movement, "1. L'Amoureux". It features five vocal parts and piano accompaniment. The vocal parts are: T.solo (Tenor solo), S (Soprano), CAlt. (Contralto), T (Tenor), and B (Bass). The piano part is labeled "Pno.". The score is divided into two systems. The first system covers measures 34 to 40. The second system covers measures 41 to 47. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The piano part includes a dynamic marking of *f* (forte) at measure 34 and a *tutte* marking at measure 41. The piano part features complex textures with triplets and arpeggiated chords. The vocal parts have various melodic lines, with some parts being more active than others. The T.solo part is mostly silent in the first system. The S part has a few notes in the first system. The CAlt. part has a melodic line with slurs. The T part has a melodic line with a dynamic marking of *f*. The B part has a melodic line with a dynamic marking of *f*. The piano part has a complex texture with triplets and arpeggiated chords.