

5. Le fou rêve de l'amoureux

Yves Rinaldi

Allegro (M.M. ♩ = c. 120)

Ténor solo

Soprani

Contralti

Ténors

Basses

Piano

Allegro (M.M. ♩ = c. 120)
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Allegro (M.M. ♩ = c. 120)
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Allegro (M.M. ♩ = c. 120)
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Allegro (M.M. ♩ = c. 120)
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Allegro (M.M. ♩ = c. 120)
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Allegro (M.M. ♩ = c. 120)
f

Allegro (M.M. ♩ = c. 120)

5

T.solo

8

f Je t'em-mè-ne

5

S

5

C.alt

5

T

5

B

5

Pno.

mf

Detailed description: This is a page of a musical score for the piece 'Le fou rêve de l'amoureux'. It features five vocal staves (T.solo, S, C.alt, T, B) and a piano accompaniment (Pno.). The vocal parts are mostly silent, indicated by horizontal lines with a '5' above them. The piano accompaniment is active, with a right-hand part featuring chords and a left-hand part with a rhythmic pattern. The score includes lyrics 'Je t'em-mè-ne' under the T.solo staff, with a forte (*f*) dynamic marking. The piano part has a mezzo-forte (*mf*) dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '2' is in the top left, and the title '5. Le fou rêve de l'amoureux' is centered at the top.

T.solo

10
8

vi - te vi - te dans un jar-din

S

C.alt

T

B

Pno.

Detailed description of the musical score: The score is for a vocal piece with piano accompaniment. It consists of six staves. The vocal staves are for Tenor solo (T.solo), Soprano (S), Contralto (C.alt), Tenor (T), and Bass (B). The piano part (Pno.) is written for grand piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 10. The Tenor solo part has the lyrics 'vi - te vi - te dans un jar-din' under the first five measures. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with a bass line that includes a flat sign in the first measure.

15

T.solo

8

Mais un jar - din vingt fois Plus beau que pa ra -

15

S

15

C.alt

15

T

8

15

B

15

Pno.

Detailed description of the musical score: The score is for a vocal piece with piano accompaniment. It consists of six staves. The top staff is for Tenor solo (T.solo) and includes the lyrics 'Mais un jar - din vingt fois Plus beau que pa ra -'. The second staff is for Soprano (S), the third for Contralto (C.alt), the fourth for Tenor (T), and the fifth for Bass (B). The sixth staff is for Piano (Pno.) and is written in grand staff notation. The music is in a minor key and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The vocal parts are mostly rests, with the Tenor solo part having a melodic line.

19

T.solo

8

dis

19

S

19

C.alt

19

T

8

19

B

19

Pno.

Detailed description of the musical score: The score is for a piece titled '5. Le fou rêve de l'amoureux' on page 5. It consists of six staves. The top five staves are for vocal parts: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The sixth staff is for the piano accompaniment (Pno.). The key signature is G minor (three flats) and the time signature is 3/4. The score begins at measure 19. The T.solo part has a 'dis' marking under a dotted quarter note in the first measure. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal parts are mostly rests, indicating they are silent during this section.

The musical score is for the piece "5. Le fou rêve de l'amoureux". It features five vocal parts and piano accompaniment. The tempo is marked as $\bullet = 65$. The music is in a minor key, indicated by the one flat in the key signature. The vocal parts are: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano part is labeled "Pno.". The lyrics for the vocal parts are "Peu - plé d'her" and "[Ah!]" repeated for the four supporting vocalists. The piano accompaniment consists of chords and melodic lines in both hands. The score is divided into measures, with measure 24 being the first measure shown for each part.

27

T.solo

8 - - - bes in - con - nues _____ en Fran - ce

S

C.alt

T

B

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal parts are: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano part (Pno.) is at the bottom. The lyrics are 'bes in - con - nues _____ en Fran - ce'. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include p (piano), mp (mezzo-piano), and f (forte). There are also hairpins and slurs in the piano part.

30

T.solo

8 Et des fleurs _____ qui font pâ - lir nos par - fums _____

30

S (tutti)

30

C.alt

30

T

30

B

30

Pno.

This musical score page, numbered 9, is for the piece "5. Le fou rêve de l'amoureux". It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, C.alt, T, and B. The piano part is labeled Pno. and consists of two staves. The score begins at measure 33. The T.solo part has a fermata in measure 33. The S part has a fermata in measure 34. The C.alt part has a fermata in measure 35. The T part has a fermata in measure 36. The B part has a fermata in measure 37. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a bass line with a similar pattern. The piano part is written in a key with one flat (B-flat) and a common time signature.

T.solo

35
8

Les mous - ti - ques ³ si - ro - tent le suc des pom - mes

S

C.alt

T

B

Pno.

p. *p.* *pp.*

Red. *Red.* *Red.*

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page number is 10, and the title is '5. Le fou rêve de l'amoureux'. The score is divided into two systems. The first system contains five vocal staves: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The T.solo staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics: 'Les mous - ti - ques ³ si - ro - tent le suc des pom - mes'. The lyrics are aligned with the notes. Above the T.solo staff is a measure number '35' and a rehearsal mark '8'. The S, C.alt, T, and B staves have treble clefs and contain harmonic accompaniment. The second system contains a grand piano (Pno.) part with a grand staff (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. There are three measures of piano accompaniment. Dynamic markings are present: *p.* (piano) under the first two measures and *pp.* (pianissimo) under the third measure. The word 'Red.' (ritardando) is written below the piano part in three places, corresponding to the three measures. The page number '35' is also written at the beginning of the piano part.

38

T.solo

8 Et l'a - lou - et - te dit à la gre - nouil - le

38

S

38 (tutti)

C.alt

38

T

38

B

38

Pno.

Red.

T.solo

41
8 "Que tu chan-tes bien!" Dans mon jar-din Vingt fois plus beau Que pa-ra-dis. *f*

S

41 *f*

C.alt

41 (tutti) *f*

T

41
8 *f*

B

41 *f*

Pno.

41 *f*

Detailed description: This page of a musical score contains six staves. The top staff is for the vocal soloist (T.solo) in treble clef, with lyrics in French. The second staff is for Soprano (S), the third for Alto (C.alt), the fourth for Tenor (T), and the fifth for Bass (B), all in treble clef. The sixth staff is for Piano (Pno.) in grand staff notation. The score begins at measure 41. The vocal soloist part includes a fermata and a forte (*f*) dynamic marking. The piano accompaniment features a melodic line in the right hand and block chords in the left hand, with a forte (*f*) dynamic marking.

45
T.solo
8
Que pa - ra - dis.

45
S
ff *fff*

45
C.alt
ff *fff*

45
T
8
ff *fff*
(tutti)

45
B
ff *fff*
(tutte) (tutte)

45
Pno.
ff

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal parts are: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano part is labeled 'Pno.'. The music begins at measure 45. The T.solo part has a melodic line with a slur over the notes 'pa - ra - dis.' and a fermata. The vocal parts (S, C.alt, T, B) provide harmonic support with chords and some melodic fragments. The piano part features a rhythmic accompaniment with slurs and ties. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance directions include '(tutti)' for the vocal parts and '(tutte)' for the bass part. A piano number '8' is written below the T.solo staff.

The musical score is arranged in a system with six staves. The vocal parts are T.solo, S, C.alt, T, and B, all in treble clef. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The score begins at measure 48. The vocal parts have rests in the first measure, followed by notes in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamic markings include *ff* (fortissimo) for the vocal parts and piano parts, *f* (forte) for the vocal parts, and *mf* (mezzo-forte) for the piano accompaniment. A '(tutte)' instruction is placed above the bass line in the third measure. The key signature changes from one flat to one sharp between the second and third measures.

Allegro (M.M. ♩ = c. 120)

T.solo

53

Allegro (M.M. ♩ = c. 120)

S

53

Allegro (M.M. ♩ = c. 120)

C.alt

53

Allegro (M.M. ♩ = c. 120)

T

53

Allegro (M.M. ♩ = c. 120)

B

53

Allegro (M.M. ♩ = c. 120)

Pno.

53

58

T.solo

58

S

58

C.alt

58

T

58

B

58

Pno.

63

T.solo

8

63

S

63

C.alt

63

T

8

63

B

63

Pno.

f

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal staves are T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano part (Pno.) is at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 63. The vocal parts have a few notes in the first few measures, but are mostly empty. The piano part is more active, starting with a forte (f) dynamic. The piano part features a mix of chords and moving lines. The score ends at measure 67.

68

T.solo

8

f Par-des-sus nos

68

S

68

C.alt

68

T

8

68

B

68

Pno.

mf

mf

Detailed description: This is a page of a musical score for the piece 'Le fou rêve de l'amoureux'. It features five vocal staves (T.solo, S, C.alt, T, B) and a piano accompaniment (Pno.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 68 is the starting point for all parts. The vocal parts (S, C.alt, T, B) are mostly silent, indicated by a horizontal line with a bar. The T.solo part has a few notes in measure 72. The piano accompaniment is active throughout, with a dynamic marking of *mf* (mezzo-forte) in measure 72. The lyrics 'Par-des-sus nos' are written under the T.solo part in measure 72.

73

T.solo



8

tê - tes/un so - leil cou-leur o - ran - ge

73

S



73

C.alt



73

T



8

73

B



73

Pno.



78

T.solo



En- ga-gé pour onze heures d'un ma-tin Sans fin —

78

S



78

C.alt



78

T



78

B



78

Pno.



83 $\bullet = 65$

T.solo

8 dans un mai sans trê - ve,

83 $\bullet = 65$

S

83 $\bullet = 65$

C.alt

83 $\bullet = 65$

T

83 $\bullet = 65$

B

83 $\bullet = 65$

Pno.

mp

p

mp

p

$\bullet = 65$

$\bullet = 65$

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The title is '5. Le fou rêve de l'amoureux' and the page number is 21. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). It consists of six vocal staves (T.solo, S, C.alt, T, B) and a piano accompaniment (Pno.). The vocal parts are mostly silent, with the T.solo part having a few notes and lyrics: 'dans un mai sans trê - ve,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mp* and *p*. The tempo is marked as $\bullet = 65$. The score is numbered 83 at the beginning of each staff.

89

T.solo

mf Un nu-age ou deux — pour ri - re et des

89

S

mp

89

C.alt

mp (tutti)

89

T

mp (tutti)

89

B

mp (tutte)

89

Pno.

93 *andante*

T.solo
8 ar - bres Ah! des arbres se dé-me - nant com-me des

93 *(tutti)* *andante*

S

93 *(tutti)* *andante*

C.alt

93 *andante*

T

93 *andante*

B

93 *andante*

Pno. *mf* *andante*

Detailed description: This page of a musical score, numbered 23, is titled '5. Le fou rêve de l'amoureux'. It features six staves: T.solo (Tenor soloist), S (Soprano), C.alt (Contralto), T (Tenor), B (Bass), and Pno. (Piano). The score begins at measure 93. The T.solo part has lyrics: 'ar - bres Ah! des arbres se dé-me - nant com-me des'. The tempo is marked 'andante'. The piano accompaniment includes a dynamic marking of 'mf' (mezzo-forte) and is also marked 'andante'. The score includes various musical notations such as slurs, ties, and complex chordal textures.

97
T.solo
8 fous Pour res - ter pré - ci - sé - ment sur

97
S (tutti) mf

97
C.alt (tutti) mf

97
T 8 mf

97
B mf

97
Pno. f

Detailed description: This page of a musical score is for the piece 'Le fou rêve de l'amoureux'. It features six staves: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), B (Bass), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 97. The T.solo part has lyrics 'fous Pour res - ter pré - ci - sé - ment sur'. The vocal parts (S, C.alt, T, B) are marked with dynamics *mf* and *tutti*. The piano accompaniment (Pno.) features a *f* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

101
T.solo *ff* pla - - - - ce, Près na-tu-rel-le-ment —

101
S *ff*

101
C.alt *ff*

101
T *ff*

101
B *ff*

101
Pno. *ff* *mf* *f*

ff *f*

Red. *Red.*

Detailed description: This page of a musical score is for the piece 'Le fou rêve de l'amoureux', page 25. It features a vocal soloist (T.solo) and a piano accompaniment (Pno.). The vocal parts include Soprano (S), Contralto (C.alt), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The vocal soloist's line starts at measure 101 with a forte (*ff*) dynamic, singing the lyrics 'pla - - - - ce, Près na-tu-rel-le-ment —'. The piano accompaniment also begins at measure 101 with a forte (*ff*) dynamic. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand part has a dynamic of *ff* in the first two measures and *mf* in the third. The left-hand part has a dynamic of *ff* in the first two measures and *f* in the third. There are two 'Red.' markings (likely 'Redoublement') under the first two measures of the piano part. The score is written on a grand staff with five vocal staves and a grand piano staff.

104

T.solo

8

de toi, ———— *f* toi que leurs ef-fron-tés —

S

104

C.alt

(tutti)

f

T

104

8

f

B

104

f

Pno.

104

mf

Detailed description: This is a page of a musical score for the piece 'Le fou rêve de l'amoureux'. The page number is 26. The score is for a vocal soloist (T.solo), soprano (S), alto (C.alt), tenor (T), bass (B), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 8/8. The vocal soloist part begins at measure 104 with the lyrics 'de toi, ————' followed by a fermata, then 'toi que leurs ef-fron-tés —' with a dynamic marking of *f*. The soprano, alto, tenor, and bass parts have rests in measures 104-106, followed by a chord in measure 107 with a dynamic marking of *f*. The alto part is marked '(tutti)'. The piano part features a complex texture with arpeggiated chords and moving lines in both hands, with a dynamic marking of *mf* at the end of the page.

108

T.solo

8

feuil - la - ges *mf* A -

108

S

108

C.alt

108

T

8

(tutti)

108

B

108

Pno.

108

108

108

III

T.solo

8 bri - tent et es - pion - nent.

S

mf

C.alt

mf

T

8 (tutti) mf

B

(tutte) mf

Pno.

III

ova *loco*

Detailed description of the musical score: The score is for a vocal soloist and a piano. It consists of six staves. The vocal soloist part (T.solo) has a treble clef and a key signature of one flat. The lyrics are 'bri - tent et es - pion - nent.' The soprano (S), alto (C.alt), tenor (T), and bass (B) parts are also in treble clef. The piano part (Pno.) has a grand staff with treble and bass clefs. The piano part features a complex texture with arpeggiated chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *tutti* for the vocalists, and *ova* and *loco* for the piano. The score is marked with a repeat sign (III) at the beginning of each part.

The musical score is arranged in a system with six staves. The vocal parts are: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano accompaniment (Pno.) is shown in grand staff notation. Measure 115 is marked with a rehearsal sign. The vocal parts feature rests for the first three measures, followed by chords in the fourth and fifth measures. The piano accompaniment begins in measure 115 with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 117. The score concludes with a double bar line at the end of measure 119.

119

T.solo

f Tout au - tour j'é - ri - ge u - ne mu -

S

ff *mf*

C.alt

ff *mf*

T

ff *mf*

B

ff *mf*

Pno.

8va *loco*

ff *mf*

Red. Red.

The image shows a page of a musical score for the piece 'Le fou rêve de l'amoureux'. It features six staves: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), B (Bass), and Pno. (Piano). The score is in 3/4 time and begins at measure 119. The T.solo part has lyrics: 'Tout au - tour j'é - ri - ge u - ne mu -'. The vocal parts (S, C.alt, T, B) have a dynamic of *ff* in the first measure and *mf* in the second. The piano accompaniment has a dynamic of *ff* in the first measure and *mf* in the second. The piano part includes a section marked *8va* (8va) and *loco* (loco). There are two 'Red.' markings at the bottom of the page, likely indicating a reduction or a specific performance instruction.

122

T.solo

8 rail - - - le E - pais - se, mo -

S

C.alt

T

B

Pno.

p

The image shows a page of a musical score for a vocal ensemble and piano. The title is '5. Le fou rêve de l'amoureux' and the page number is 31. The score is in 3/4 time and B-flat major. It features five vocal parts: Tenor solo (T.solo), Soprano (S), Contralto (C.alt), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is written for grand piano. The lyrics for the Tenor solo part are 'rail - - - le E - pais - se, mo -'. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the piano part.

125

T.solo

8

ro - se, fai - te d'u - ne sa - le pier - re rous - se,

S

C.alt

T

8

B

125

Pno.

The image shows a page of a musical score for the song 'Le fou rêve de l'amoureux'. The page number is 32. The score is for a vocal soloist (T.solo) and piano (Pno.). The vocal line is in the key of B-flat major and 8/8 time. The lyrics are 'ro - se, fai - te d'u - ne sa - le pier - re rous - se,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The score is divided into measures by vertical bar lines. The vocal line starts with a fermata over the first measure, followed by a series of notes with lyrics. The piano accompaniment starts with a fermata over the first measure, followed by a series of chords and melodic lines. The score is for a vocal soloist (T.solo) and piano (Pno.). The vocal line is in the key of B-flat major and 8/8 time. The lyrics are 'ro - se, fai - te d'u - ne sa - le pier - re rous - se,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The score is divided into measures by vertical bar lines. The vocal line starts with a fermata over the first measure, followed by a series of notes with lyrics. The piano accompaniment starts with a fermata over the first measure, followed by a series of chords and melodic lines.

128

T.solo

8

De la fer-rail-le bar-be-

128

S

128

C.alt

128

T

8

128

B

128

Pno.

f

mf

Detailed description of the musical score: The score is for a song titled '5. Le fou rêve de l'amoureux' on page 33. It features five vocal staves (T.solo, S, C.alt, T, B) and a piano accompaniment (Pno.). The tempo is marked as 128. The key signature consists of two flats. The T.solo part has lyrics 'De la fer-rail-le bar-be-'. The piano accompaniment starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The piano part has a complex rhythmic pattern with many beamed notes and rests.

132

T.solo

8 lée ju-chée des-sus, Et ça et là un mo - los-se pas con-tent.

S

C.alt

T

B

Pno.

The image shows a page of a musical score for the song "Le fou rêve de l'amoureux". The page number is 34. The score is for a vocal soloist (T.solo) and a piano accompaniment (Pno.). The vocal part is in French and includes the lyrics "lée ju-chée des-sus, Et ça et là un mo - los-se pas con-tent." The piano part features a complex accompaniment with chords and moving lines in both hands. The score is marked with the measure number 132. The vocal parts for Soprano (S), Contralto (C.alt), Tenor (T), and Bass (B) are shown as empty staves with a fermata symbol, indicating they are silent for this section. The piano part is shown in a grand staff with treble and bass clefs.

136

T.solo

8

N'a - yant pas d'ai - - - les

136

S

(tutti)

136

C.alt

136

T

8

136

B

136

Pno.

mf

mf

ped.

ped.

Detailed description: This page of a musical score is for the piece '5. Le fou rêve de l'amoureux' on page 35. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, C.alt, T, and B. The piano part is labeled Pno. The score begins at measure 136. The lyrics 'N'a - yant pas d'ai - - - les' are written under the T.solo staff. The S staff has a '(tutti)' marking. The piano part has 'mf' markings and 'ped.' (pedal) markings. The music is in a minor key and 3/4 time. The vocal lines are mostly sustained notes with some melodic movement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

138

T.solo

8

J'y creu-se/un por - tail (un - seul),

S

138

C.alt

138

T

8

B

138

Pno.

ped. *ped.*

140

T.solo

8

Ver - rouil - lé d'un ca - de - nas

140

S

140

C.alt

140

T

8

140

B

140

Pno.

Leg.

Detailed description: This is a page of a musical score for the piece 'Le fou rêve de l'amoureux'. The page number is 37. The score is for a vocal ensemble and piano. The vocal parts are labeled T.solo, S, C.alt, T, and B. The piano part is labeled Pno. The tempo is marked 140. The key signature has two flats. The lyrics are 'Ver - rouil - lé d'un ca - de - nas'. The piano part features a complex accompaniment with many sixteenth notes and slurs. The vocal parts have some rests and a few notes. The piano part starts with a *Leg.* (legato) marking.

143

T.solo

8

d'u-ne ton-ne/ou deux

143

S

143

C.alt

143

T

8

143

B

143

Pno.

f

The image shows a page of a musical score for a vocal ensemble and piano. The page is numbered 38 and is titled '5. Le fou rêve de l'amoureux'. The score is divided into six staves: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), B (Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts (S, C.alt, T, B) have rests for measures 143, 144, and 145. The T.solo part has a melodic line in measure 143, with the lyrics 'd'u-ne ton-ne/ou deux' underneath. The piano part features a complex accompaniment with arpeggiated chords and a dynamic marking of *f* (forte) in measure 144. The page number '143' is written at the beginning of each vocal staff.

5. Le fou rêve de l'amoureux

146

T.solo

8

mf

Dont la clé est

146

S

mp

146

C.alt

mp

146

T

8

mp

146

B

(tutte)

mp

146

Pno.

mf

p.

p.

150

T.solo

8 dans ma po - che Ce por - tail _____

S (tutti)

C.alt

T

B

Pno.

153

T.solo

8

a de l'es - prit car il com-prend — Que je suis —

3

153

S

(tutti)

153

C.alt

153

T

8

153

B

153

Pno.

The image shows a page of a musical score for a vocal ensemble and piano. The score is for measures 153-156. The vocal parts are for Tenor solo (T.solo), Soprano (S), Alto (C.alt), and Bass (B). The piano part (Pno.) is at the bottom. The lyrics are: "a de l'es - prit car il com-prend — Que je suis —". The T.solo part has a melodic line with a triplet of eighth notes in measure 154. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with measure numbers 153, 154, 155, and 156. The T.solo part has a '3' above a triplet in measure 154. The Soprano part has a '(tutti)' marking in measure 156. The piano part has a 'v' marking in measure 153.

157

T.solo

8 con - cier - - ge/et roi. *f*

S

157 *f*

C.alt

157 *f*

T

157 *f*

B

157 *f* (tutte)

Pno.

157 *f* *ff*

160

T.solo

8

mf Et a - près? —

andante

160

S

(tutti)

mf

andante

160

C.alt

(tutti) (tutti) (tutti)

mf

andante

160

T

8

mf

andante

160

B

(tutte) (tutte)

mf

andante

160

Pno.

f

mf

andante

164

T.solo

8

3 3

Ma lan-gue s'en va. L'heure de mon

S

C.alt

T

8

B

164

Pno.

Detailed description of the musical score: The score is for a vocal piece with piano accompaniment. It consists of six staves. The vocal parts are: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano part (Pno.) is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score starts at measure 164. The T.solo part has a melodic line with two triplets of eighth notes. The lyrics are: 'Ma lan-gue s'en va. L'heure de mon'. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands.

168

T.solo

8

ar - ri - vée, le bon - jour que je re - çois _____

S

C.alt

T

8

B

168

Pno.

A musical score for a vocal and piano piece. The score is written in G major (one sharp) and 3/4 time. It consists of six staves: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), B (Bass), and Pno. (Piano). The vocal parts (S, C.alt, T, B) have rests for most of the first four measures, with some chordal accompaniment in the fifth and sixth measures. The piano part features a melodic line in the right hand and a bass line in the left hand, both with flowing eighth-note patterns and some grace notes. The lyrics are: "ar - ri - vée, le bon - jour que je re - çois _____". The page number 45 is in the top right corner, and the number 168 is written above the first measure of each staff.

172

T.solo

8

Le poids et le con - tour de nos dia - lo - - -

172

S

172

C.alt

172

T

8

172

B

172

Pno.

Detailed description: This page of a musical score, numbered 46, is for the piece '5. Le fou rêve de l'amoureux'. It features six staves: T.solo (Tenor solo), S (Soprano), C.alt (Cello/Alto), T (Tenor), B (Bass), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 172. The T.solo part has a melodic line with lyrics: 'Le poids et le con - tour de nos dia - lo - - -'. The vocal parts (S, C.alt, T, B) are mostly silent, indicated by horizontal lines. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

176

T.solo

8

gues,

S

C.alt

T

8

B

176

Pno.

The image shows a musical score for five vocal parts and piano. The vocal parts are labeled T.solo, S, C.alt, T, and B. The piano part is labeled Pno. The score covers measures 180 to 183. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 180. The vocal parts have rests for most of the measures, with some notes in the final measure. The piano part features complex chords and melodic lines, with a 'Ped.' marking under the final two measures.

180

T.solo

8

180

S

180

C.alt

180

T

8

180

B

180

Pno.

180

p.

p.

Ped.

184

T.solo *mf* Les bai-sers qui les sa-bo - tent Jus-te quand

S

C.alt

T

B

Pno. *sva* *sva* *sva* *sva* *sva* *sva* *loco*

leg. *leg.* *leg.* *leg.* *leg.* *leg.* *leg.* *leg.*

192

T.solo

8

Les rires que mon bra-ve mur nous ren - voie, _____

S

192

C.alt

192

T

8

192

B

192

Pno.

The image shows a page of a musical score for the piece "5. Le fou rêve de l'amoureux". The page number is 51. The score is for a vocal soloist (T.solo) and a piano accompaniment (Pno.). The vocal part is in French and includes the lyrics "Les rires que mon bra-ve mur nous ren - voie, _____". The piano part features a complex accompaniment with chords and arpeggiated figures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal part is in a soprano range, and the piano part is in a standard piano range. The score is divided into measures 192, 193, 194, and 195. The vocal part has a melodic line with some grace notes and a long note in measure 195. The piano part has a rhythmic accompaniment with chords and arpeggiated figures. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the vocal soloist.

196

T.solo

8

Nos corps mouil-lés qui se tres - sent sur l'her - be. Rien. Si-

S

C.alt

T

B

Pno.

8vb Led.

loco

This musical score page contains five vocal staves and a piano accompaniment. The vocal parts are for Tenor solo (T.solo), Soprano (S), Contralto (C.alt), Tenor (T), and Bass (B). The piano part (Pno.) is written for grand piano. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo and dynamics are marked *mf* (mezzo-forte). The lyrics "gi - les" are written under the first vocal staff. The score shows measures 205 through 210. The vocal lines are mostly rests, with some notes in the first two measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with some melodic lines in the right hand.

205
T.solo
8
gi - les

205
S
mf

205
C.alt
mf

205
T
8
mf

205
B
mf

205
Pno.

210

T.solo

8

f Et cha - que jour vient nous u -

210

S

210

C.alt

210

T

8

mf

210

B

210

Pno.

>f

mf

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The title is '5. Le fou rêve de l'amoureux' and the page number is 55. The score is in G major (one sharp) and 4/4 time. It features five vocal parts: Tenor solo (T.solo), Soprano (S), Contralto (C.alt), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is written for grand piano. The music begins at measure 210. The vocal parts have rests for the first two measures. In measure 3, the Tenor solo part begins with the lyrics 'Et cha - que jour vient nous u -'. The piano accompaniment starts in measure 210 with a forte (>f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, >f). The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

214

T.solo

8

nir ————— La - cloche d'u - ne/é - gli - se loin -

S

C.alt

mf

T

8

B

214

Pno.

218

T.solo

ff tai - - - - *f* ne Qui s'oc - cup - pe d'au-tres que

S

ff *f*

C.alt

>ff *f*

T

>ff *f*

B

ff *f*

Pno.

ff *f*

A musical score for a vocal ensemble and piano. The score is in G major and 8/8 time. It features five vocal parts: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass), plus a piano accompaniment (Pno.). The vocal parts have lyrics: "tai - - - - ne Qui s'oc - cup - pe d'au-tres que". The piano part has a rhythmic accompaniment of eighth notes. Dynamics include fortissimo (ff) and forte (f). The score is marked with measure numbers 218 and 8.

221
T.solo
8 nous. Et *f* toi,

221
S *mf*

221
C.alt (tutti) *mf*

221
T 8 *mf*

221
B *mf*

221
Pno. *Red.* *f* *f^p*

Detailed description: This page of a musical score contains five vocal staves (T.solo, S, C.alt, T, B) and a grand piano (Pno.) staff. The music is in a minor key with a common time signature. Measures 221-225 are shown. The vocal parts feature a melodic line with lyrics: 'nous. Et toi,'. The piano accompaniment includes a 'Red.' (ritardando) marking and dynamic markings of *f* and *f^p*. The vocal parts have dynamic markings of *mf* and *f*. The piano part has a *f^p* marking.

226

T.solo

8

f Ja

226

S

226

C.alt

226

T

8

226

B

(tutte)

226

Pno.

p. *f.* *p.*

229

T.solo

8

mais tu ne me de-man de - ras cet - te clé, Di -

S

C.alt

T

B

229

229

229

229

Pno.

mf

233

T.solo

8

sant, ô si dou-ce-ment, ——— *mf* "Suf - fit!"

233

S

233

C.alt

233

T

8

233

B

233

Pno.

p

mf

Detailed description: This is a page of a musical score for a vocal and piano piece. The title is '5. Le fou rêve de l'amoureux' and it is page 61. The score is in G major (one sharp) and 3/4 time. It features five vocal staves: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano accompaniment (Pno.) is written for grand piano. The vocal line begins at measure 233 with the lyrics 'sant, ô si dou-ce-ment, ———' followed by a fermata and then 'mf "Suf - fit!"'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

236

T.solo

8

"j'ai faim de la vil - le là - bas,"

S

C.alt

T

8

B

236

Pno.

8va *loco*

mf

p.

The musical score is arranged in a system with six staves. The vocal parts are: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass). The piano part (Pno.) is at the bottom. Measure 240 is marked with a '240' above the staff. The vocal parts feature rests for most of the measure, with some notes appearing in the final measures. The piano part has a complex accompaniment with chords and melodic lines. A dynamic marking of *f* (forte) is present in the piano part. The score concludes with a double bar line and repeat signs.

245

T.solo

f "bu - reau, la tan - te, les sous, les cho - ses qui se

S

C.alt

T

B

Pno.

ff *8va* *loco*

Red. *8va* Red. *8vb* Red. *8vb*

248

T.solo

mf fa - - - - nent,"

248

S

248

C.alt

248

T

248

B

248

Pno.

mf
loco

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal staves are for T.solo, Soprano (S), Contralto (C.alt), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is shown in two staves. The T.solo part begins at measure 248 with a half note 'fa' followed by a long rest and then 'nent,'. The piano accompaniment starts at measure 248 with a 'loco' section, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a 'mf' dynamic marking and a 'loco' instruction. The score is in 3/4 time and G minor.

252 = 65

T.solo *mf* Ja — mais — tu ne la pren - dras de

S (tutti) *mp*

C.alt (tutti) *mp*

T *mp*

B (tutte) *mp*

Pno. *p.*

255

T.solo

8

ma main, Puis - que ceux _____ qui par - tent

S

255

C.alt

(tutti)

255

T

8

255

B

255

Pno.

258

T.solo

8

ne re - vien - nent plus

258

S

(tutti)

258

C.alt

258

T

8

258

B

258

Pno.

261

T.solo

8

mf Plus ja - mais ————— Dans mon jar -

261

S

mf

261

C.alt

mf

261

T

8

mf

261

B

mf

261

Pno.

mf

The image shows a page of a musical score for a vocal ensemble and piano. The score is for measures 261-262. It features five vocal staves: T.solo (Tenor solo), S (Soprano), C.alt (Contralto), T (Tenor), and B (Bass), and a grand piano (Pno.) part. The vocal parts are in French, with lyrics: "Plus ja - mais ————— Dans mon jar -". The piano part consists of chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* (mezzo-forte) is present throughout. The T.solo staff has an '8' below the first measure, and the T staff has an '8' below the first measure. The piano part has a 'p.' (piano) marking in the left hand at the start of measure 262.

264

T.solo

8

din Ce jar - din Vingt fois plus beau _____

S

(tutti)

C.alt

(tutti)

T

8

B

264

Pno.

272

T.solo

8

272

S

272

C.alt

272

T

8

272

B

(tutte)

272

Pno.

(m.g.)

morendo

ped. 8^{vb}

...à la mémoire de ma mère.
Yves Rinaldi, 2008.