

# 6. L'amoureux blessé

Yves Rinaldi

• = 80

Ténor solo

• = 80 [sauf indications contraires, le choeur chantera la syllabe "Ah !"]

Soprani

• = 80 [sauf indications contraires, le choeur chantera la syllabe "Ah !"]

Contralti

• = 80 [sauf indications contraires, le choeur chantera la syllabe "Ah !"]

Ténors

• = 80 [sauf indications contraires, le choeur chantera la syllabe "Ah !"]

Basses

• = 80

Piano

*mf*

*mf*

This musical score is for the piece "L'amoureux blessé" and is the second page of the score. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, CAlt, T, and B. The piano part is labeled Pno. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal staves (T.solo, S, CAlt, T, B) each begin with a treble clef and a key signature of three sharps. They contain a measure with a fermata and a second measure with a fermata, indicating a pause in the vocal lines. The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) and contains two measures of music. The first measure features a melodic line in the right hand with a slur and a rhythmic accompaniment in the left hand. The second measure continues the melodic line in the right hand and the rhythmic accompaniment in the left hand.

The image displays a musical score for the piece "L'amoureux blessé". It consists of six staves. The top five staves are for vocal parts: T.solo (Tenor solo), S (Soprano), CAlt (Contralto), T (Tenor), and B (Bass). Each of these staves begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/8. A measure rest is indicated by a horizontal line with a vertical tick mark in the center of the staff. The sixth staff is for the piano accompaniment (Pno.), which uses a grand staff with both treble and bass clefs. The piano part features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand. The score is divided into two measures by a vertical bar line.

6  
T.solo  
8  
*mf* Ils voient que je suis tris - te.

6  
S  
*mf* (Ah!) \_\_\_\_\_

6  
CAlt  
*mf* (Ah!) \_\_\_\_\_

6  
T  
8  
*mf* (Ah!) \_\_\_\_\_

6  
B  
*mf* (Ah!) \_\_\_\_\_

6  
Pno.  
*mf*

Detailed description: This is a page of a musical score for the piece 'L'amoureux blessé'. It features five vocal staves and a piano accompaniment. The vocal parts are for Tenor solo (T.solo), Soprano (S), Contralto (CAlt), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The score is in the key of D major (indicated by two sharps) and 3/4 time. The lyrics are in French: 'Ils voient que je suis tris - te.' The dynamic marking is mezzo-forte (mf). The vocal parts have a melodic line with a fermata over the final note, and the piano part provides a rhythmic accompaniment with arpeggiated chords and moving lines in both hands.

9  
8  
T.solo  
Je leur dis pour - quoi. Crime n'est pas

9  
S  
(tutti)

9  
CAlt  
(tutti)

9  
T  
8

9  
B  
(tutte)

9  
Pno.  
8va

Detailed description: This page of a musical score is for the piece 'L'amoureux blessé', page 5. It features a vocal soloist (T.solo) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) accompanied by piano. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal soloist's part begins at measure 9 with the lyrics 'Je leur dis pour - quoi. Crime n'est pas'. The vocal ensemble parts also begin at measure 9, with the Soprano and Alto parts marked '(tutti)' and the Bass part marked '(tutte)'. The piano accompaniment starts at measure 9 and includes a dynamic marking of '8va' (octave) above the right-hand part. The score is written on a grand staff with five vocal staves and a piano grand staff.

13  
8  
T.solo  
crime. Nos mots sont men - son - ges.

13  
S

13  
CAlt

13  
8  
T

B

13  
(8<sup>va</sup>)  
Pno.  
m.d

Detailed description: This page of a musical score is for the sixth piece, 'L'amoureux blessé'. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, CAlt, T, and B. The piano part is labeled Pno. and includes a dynamic marking 'm.d' (mezzo-dolce) and an octave sign '(8<sup>va</sup>)'. The lyrics for the T.solo part are 'crime. Nos mots sont men - son - ges.' The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music is marked with a '13' at the beginning of each staff, indicating the measure number. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

17  
T.solo 8 Par - tout des sta - tues pour les grands meur - tri - ers, —

17  
S

17  
CAlt

17  
T 8

B

17  
Pno. *loco*

Detailed description: This page of a musical score is for the piece 'L'amoureux blessé', page 7. It features six staves. The top staff is for the Tenor Solo (T.solo) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the vocal line with lyrics: 'Par - tout des sta - tues pour les grands meur - tri - ers, —'. A fermata is placed over the final note. The second staff is for Soprano (S), the third for Contralto (CAlt), and the fourth for Tenor (T), all in treble clef. The fifth staff is for Bass (B) in bass clef. The sixth staff is for Piano (Pno.) in bass clef, with a grand staff bracket. The piano accompaniment includes a 'loco' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into four measures, with a final key signature change at the end.

19  
8

T.solo

Et, qui sait? les tu - és aus - si mé - chants que les tu -

19

S

19

CAlt

19

T

8

B

19

Pno.

The image shows a page of a musical score for the piece 'L'amoureux blessé'. It includes vocal staves for Tenor solo (T.solo), Soprano (S), Contralto (CAlt), Tenor (T), and Bass (B), along with a piano (Pno.) accompaniment. The score is in G major (one sharp) and 8/8 time. The vocal parts have lyrics in French. The piano part features a rhythmic accompaniment with eighth notes and rests. The page number '8' is in the top left, and the piece title '6. L'amoureux blessé' is at the top center. Measure numbers '19' and '8' are indicated at the start of the vocal and piano staves respectively.

21  
T.solo  
8 eurs. Le So - leil va

21  
S

21  
CAlt

21  
T  
8

B

21  
Pno.

The image shows a page of a musical score for the piece 'L'amoureux blessé'. It includes staves for T.solo, S, CAlt, T, B, and Pno. The T.solo part has lyrics: eurs. Le So - leil va. The piano part features a complex accompaniment with arpeggiated chords and rhythmic patterns.

23  
T.solo  
8  
s'é - tein - dre. Le monde man - ge le mon - - - de. *ff*

23  
S

23  
CAlt

23  
T  
8

B

23  
Pno. *f*

Detailed description: This is a page of a musical score for the piece 'L'amoureux blessé'. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, CAlt, T, and B. The piano part is labeled Pno. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are 's'é - tein - dre. Le monde man - ge le mon - - - de.' The T.solo part has a melodic line with a fermata over the final note, marked with a forte-fortissimo (*ff*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand, marked with a forte (*f*) dynamic. The page number '10' is in the top left, and the title '6. L'amoureux blessé' is at the top center. Measure numbers '23' and '8' are indicated at the start of the vocal staves.

25

T.solo

*f* Je \_\_ meurs ni sau - vé ni dam - né. \_\_\_\_\_

25

S

25

CAlt

25

T

8

B

25

Pno.

*mf*

*mf*

28

T.solo *mf* Ne sont - ce pas des rai - sons

S

CAlt

T

B

Pno. *p*

*p*

Detailed description: This is a page of a musical score for the piece 'L'amoureux blessé'. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, CAlt, T, and B. The piano part is labeled Pno. The score begins at measure 28. The T.solo part has lyrics 'Ne sont - ce pas des rai - sons' and is marked *mf*. The piano accompaniment consists of two staves, with the upper staff marked *p* and the lower staff also marked *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The piano part features a melodic line with slurs and a rhythmic accompaniment of eighth notes with slurs.

30

T.solo

8

su - fi - - - san - - - tes?

30

S

30

CAlt

30

T

8

B

30

Pno.

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'L'amoureux blessé'. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, CAlt, T, and B. The piano part is labeled Pno. and consists of two staves. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked '30'. The lyrics 'su - fi - - - san - - - tes?' are written under the T.solo staff. Dynamic markings 'mf' (mezzo-forte) are present in the piano part. The score includes various musical notations such as notes, rests, slurs, and phrasing slurs.

32

T.solo

8

"Oui, l'ho - me/est pro - fond", di - sent-ils.

32

S

32

CAlt

32

T

8

B

32

Pno.

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'L'amoureux blessé'. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, CAlt, T, and B. The piano part is labeled Pno. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics for the T.solo part are: "Oui, l'ho - me/est pro - fond", di - sent-ils. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, both marked with a piano (*p*) dynamic. The score is divided into three measures, with measure numbers 32, 33, and 34 indicated at the beginning of each line.

35

T.solo

8 Na - ifs! s'ils sa - vaient la vé - ri -

35

S

35

CAlt

35

T

8

B

35

Pno.

The image shows a page of a musical score for the piece 'L'amoureux blessé'. It features five vocal staves (T.solo, S, CAlt, T, B) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system contains measures 35-36, and the second system contains measures 37-38. The vocal soloist part has lyrics: 'Na - ifs! s'ils sa - vaient la vé - ri -'. The piano accompaniment consists of two staves with various melodic and harmonic lines.

37

T.solo

8

té! Tu m'as quit - té, je

S

37

CAlt

37

T

8

B

37

Pno.

>mf

ped.

Detailed description: This is a page of a musical score for the piece 'L'amoureux blessé'. It features five vocal staves and a piano accompaniment. The vocal parts are labeled T.solo, S, CAlt, T, and B. The piano part is labeled Pno. and includes dynamic markings like '>mf' and 'ped.'. The lyrics 'té! Tu m'as quit - té, je' are written under the T.solo staff. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The number '37' appears at the beginning of each staff, indicating the measure number. The piano part has a complex texture with many notes and rests.

41

T.solo

8

pleu - - - re.

41

S

*f* *ff*

41

CAlt

*f* *ff*

41

T

8

*f* *ff*

41

B

*f* *ff*

41

Pno.

*f*

Detailed description: This page of a musical score is for the piece 'L'amoureux blessé', page 17. It features a vocal soloist (T.solo) and a piano accompaniment (Pno.). The score is in the key of D major (indicated by two sharps) and 3/4 time. The vocal soloist part begins at measure 41 with a melodic line starting on a half note G4, followed by a quarter note A4, and then a dotted half note B4. The lyrics 'pleu - - - re.' are written below the notes. The piano accompaniment consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) all enter at measure 41 with a half note G4. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and melodic fragments. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The score concludes with a double bar line at the end of the system.