

Berceuse de Maia

Yves Rinaldi

Soprano
♩ = 120
mf J'en - tends la voix des en - fants chan - ter au fond de la mai -

Sopranis
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Alti
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Ténors
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Basses
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Piano
♩ = 120 *mf*

Berceuse de Maia

2
7

Sop. son "Ma- man, ma- man où es-tu? _____ "Viens!" "Viens!" Je vois, po -

S. *mf* "Viens!" "Viens!"

Alt. *mf* "Viens!" "Viens!"

T. *mf* (Ah) _____ *mf* "Viens!"


B.

Pno. *p* *mp*

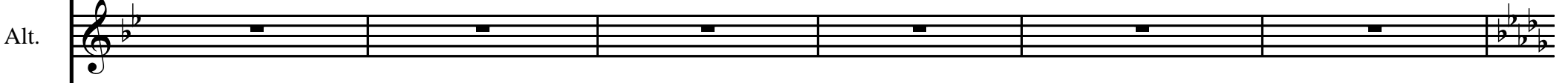
Detailed description: This is a musical score for a piece titled "Berceuse de Maia". It is written in 2/7 time and features five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano part begins with the lyrics "son 'Ma- man, ma- man où es-tu? _____ 'Viens!' 'Viens!' Je vois, po -". The Alto and Tenor parts have lyrics "Viens!" and "Viens!" respectively. The Tenor part includes a vocalization "(Ah)". The Piano accompaniment starts with a piano (*p*) dynamic and later moves to mezzo-piano (*mp*). The score is written in a key signature of two flats (B-flat and E-flat) and uses a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings.

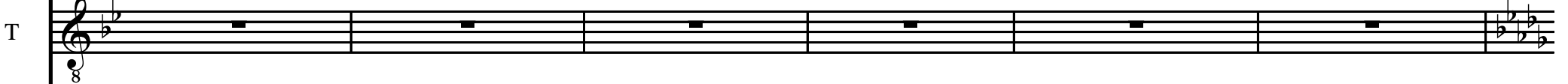
Berceuse de Maia

13

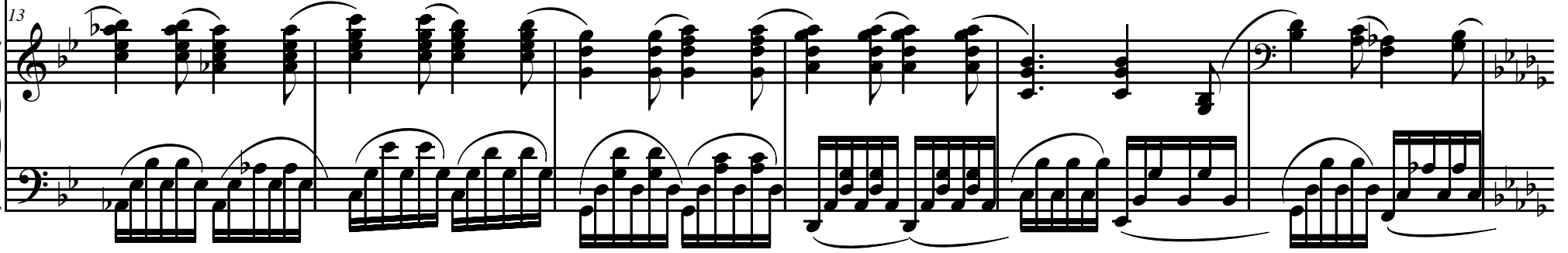
Sop.  *sés sur les fleurs des champs, nos draps im-ma - cu - lés, le linge dan-ser sous le vent*

S 

Alt. 

T 

B 

Pno. 

Berceuse de Maia

4
19

Sop.
S
Alt.
T
B
Pno.

"Viens!" "Viens!"
(tutti) "Viens!" "Viens!"
mf

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (T.), and Bass (B.). The piano part (Pno.) is written in two staves. The vocal parts have lyrics in French: "Viens!" (Come!) and "(tutti) 'Viens!' 'Viens!'". The piano part begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The score is divided into measures, with a repeat sign at the beginning of the piano part. The page number 4 and rehearsal mark 19 are indicated at the top left.

Berceuse de Maia

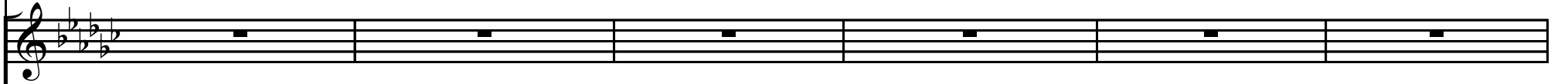
25

Sop.

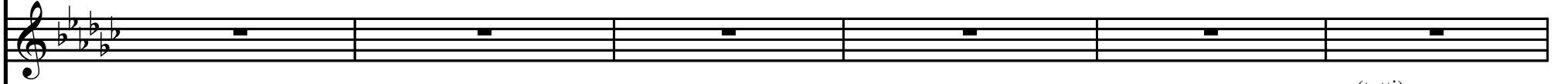


Hâtetoi, il faut rentrer dres-ser la ta - ble, refermer les volets, a - vant la fin du jour.

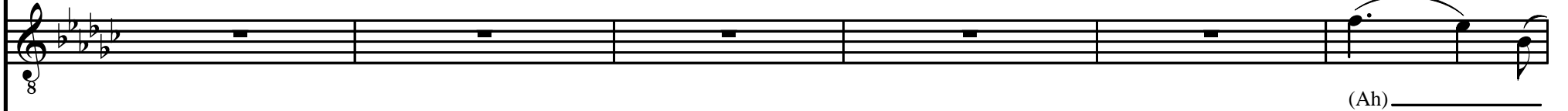
S



Alt.



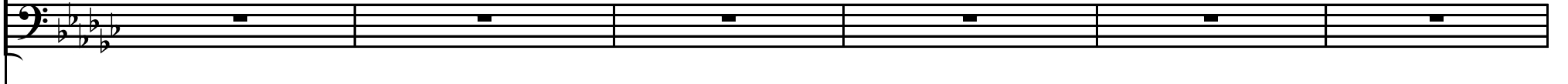
T



(tutti)

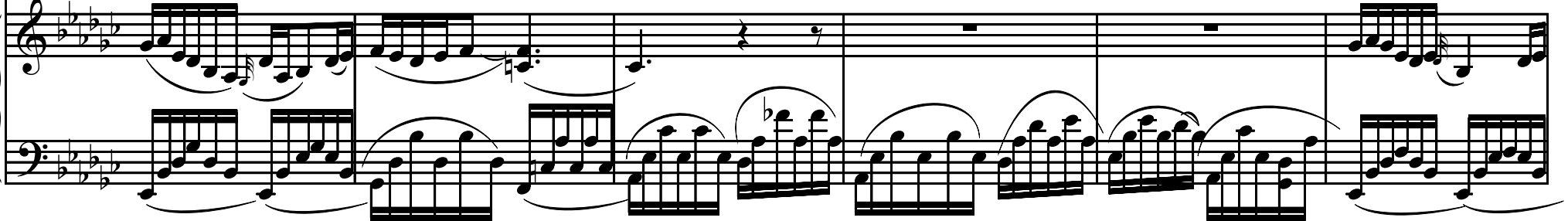
(Ah)

B



25

Pno.



Berceuse de Maia

♩ = 65

♩ = 65

♩ = 65

♩ = 65

♩ = 65

♩ = 65

♩ = 65

p

6
31

Sop.

S

Alt.

T

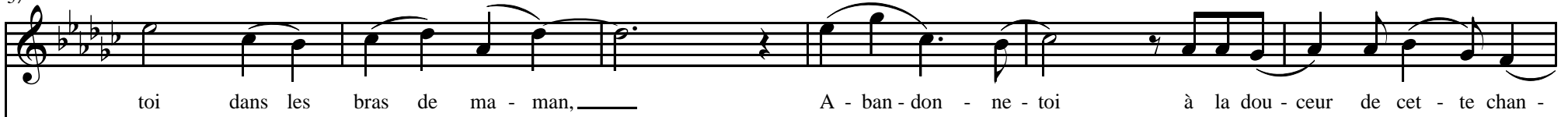
B

Pno.

Berceuse de Maia

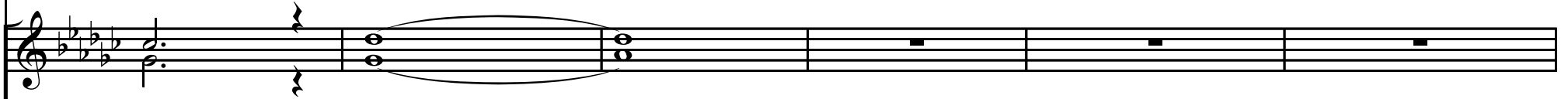
37

Sop.

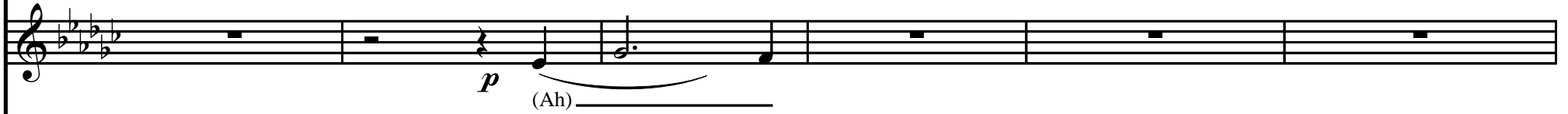


toi dans les bras de ma - man, A - ban - don - ne - toi à la dou - ceur de cet - te chan -

S

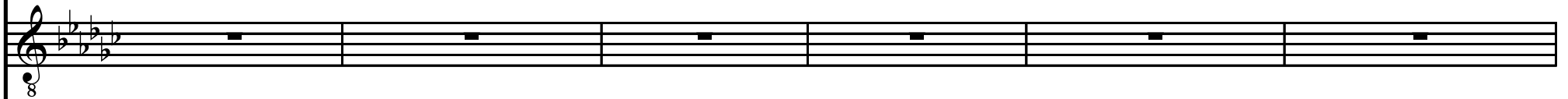


Alt.

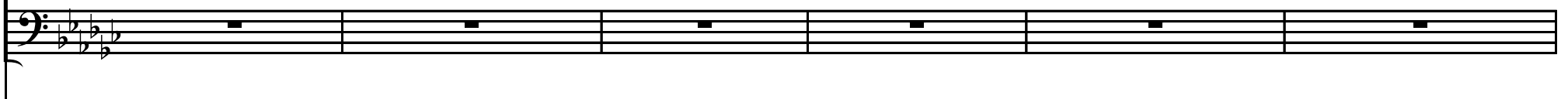


p (Ah)

T

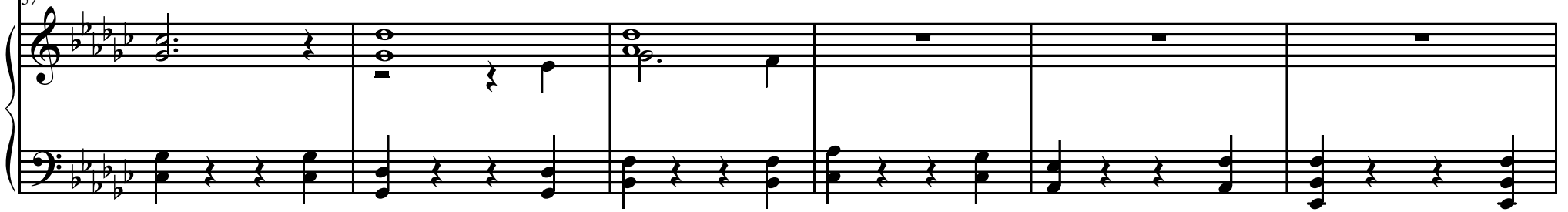


B



37

Pno.



Berceuse de Maia

$\text{♩} = 120$

Sop.

son Bien - - - - - têt, vien - dra la sai-son des mûres qu'on

S

f

Alt.

f

T

f *mf* *mf*

B

f *mf* $\text{♩} = 120$ *mf*

Pno.

f *mf* $\text{♩} = 120$ *mf*

Berceuse de Maia

49

Sop.

cueille sur le che - min qui mène à no - tre mai-son ——— "Viens!" "Viens!" De -

S

f "Viens!" "Viens!"

Alt.

f "Viens!" "Viens!"

T

(tutte)

B

(tutte)

49

Pno.

Berceuse de Maia

Sop.

main, aux premières lu-eurs de l'aube, j'é - veil - le-rai la braise dor - mant sous son drap de cen-

S

Alt.

T

B

Pno.

Berceuse de Maia

61

Sop.

dre

S

Alt.

T

B

61

Pno.

Berceuse de Maia

Sop.

mf • = 65
Ô mes en - fants! Ne pleu - rez

S

mf • = 65
(Ah)

Alt.

mf • = 65
(Ah)

T

mf • = 65

B

mf • = 65
(tutte)

Pno.

mf • = 65
mf • = 65

Berceuse de Maia

73

Sop. pas, ma-man n'est plus très loin _____ Cou-rez dans ses bras je vous le jure vous n'au-rez plus

S

Alt.

T

B

Pno.

(tutti)

(tutti)

Berceuse de Maia

14
79

Sop.

Staff for Soprano (Sop.) in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each represented by a whole rest. A fermata is placed over the first measure.

froid.

S

Staff for Soprano (S) in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each represented by a whole rest. A fermata is placed over the first measure.

Alt.

Staff for Alto (Alt.) in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each represented by a whole rest. A fermata is placed over the first measure.

T

Staff for Tenor (T) in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each represented by a whole rest. A fermata is placed over the first measure.

B

Staff for Bass (B) in bass clef with a key signature of one sharp (F#). The staff contains six measures of music, each represented by a whole rest. A fermata is placed over the first measure.

Pno.

Piano (Pno.) accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece begins at measure 79. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a double bar line and repeat signs.