

Berceuse de Maia

Yves Rinaldi

Soprano
♩ = 120
mf J'en - tends la voix des en - fants chan - ter au fond de la mai -

Sopranis
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Alti
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Ténors
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Basses
♩ = 120
Sauf indications contraires, le chœur chantera la syllabe "Ah".

Piano
♩ = 120 *mf*

Berceuse de Maia

2
7

Sop. son "Ma- man, ma- man où es-tu? _____ "Viens!" "Viens!" Je vois, po -

S *mf* "Viens!" "Viens!"

Alt. *mf* "Viens!" "Viens!"

T *mf* (Ah) "Viens!" *mf*

B

Pno. *p* *mp*

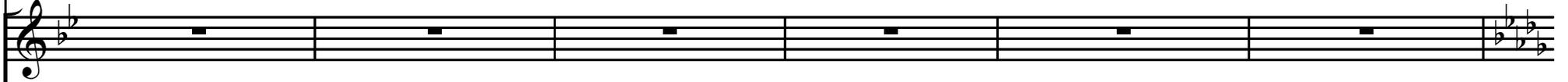
Detailed description: This is a musical score for a piece titled "Berceuse de Maia". The score is written for six parts: Soprano (Sop.), Soprano (S), Alto (Alt.), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 2/7. The Soprano part begins with the lyrics "son 'Ma- man, ma- man où es-tu? _____ 'Viens!' 'Viens!' Je vois, po -". The Soprano (S) and Alto (Alt.) parts have lyrics "'Viens!' 'Viens!'". The Tenor (T) part has lyrics "(Ah) 'Viens!'". The Piano part features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Berceuse de Maia

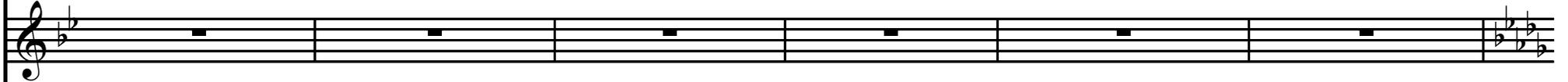
13

Sop.  *sés sur les fleurs des champs, nos draps im-ma - cu - lés, le linge dan-ser sous le vent*

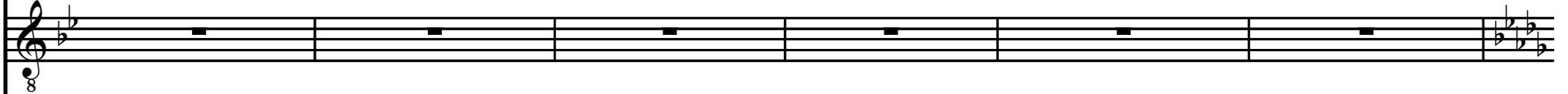
S



Alt.



T



B



13

Pno. 

Berceuse de Maia

4
19

Sop.

S
"Viens!" "Viens!"

Alt.
(tutti)
"Viens!" "Viens!"

T

B

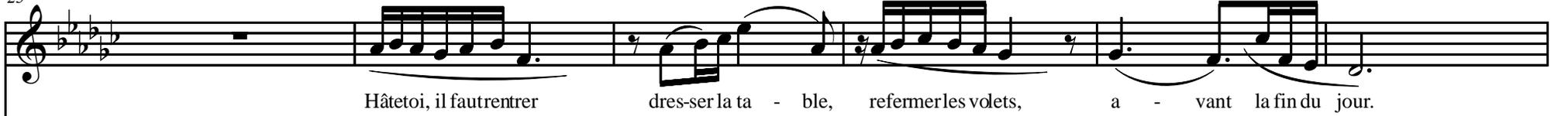
Pno.
mf

Detailed description: This is a musical score for a vocal quartet and piano. The vocal parts (Sopranos, Alto, Tenor, Bass) are arranged in five staves. The piano part is at the bottom, consisting of two staves. The score is in 4/4 time and features a key signature of three flats. The vocal parts have lyrics in French: "Viens!" and "(tutti) 'Viens!'". The piano part includes a dynamic marking of *mf* and features a complex rhythmic accompaniment with many sixteenth notes.

Berceuse de Maia

25

Sop.

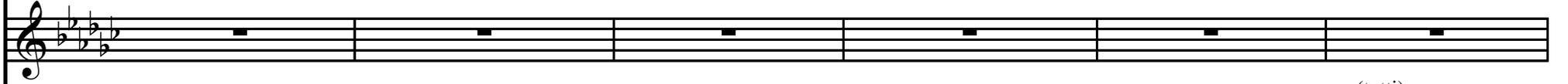


Hâtetoi, il faut rentrer dres-ser la ta - ble, refermer les volets, a - vant la fin du jour.

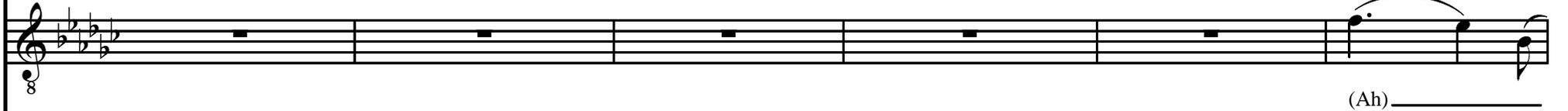
S



Alt.



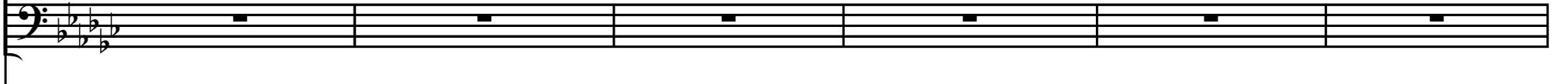
T



(tutti)

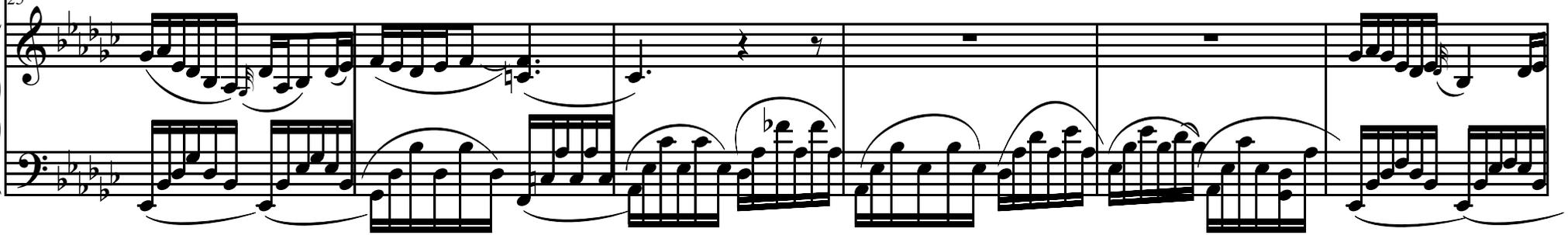
(Ah)

B



25

Pno.



Berceuse de Maia

6
31

♩ = 65

Sop.

Mon bel en - fant re - po - se -

S

♩ = 65

p
(Ah)
♩ = 65

Alt.

T

♩ = 65

B

♩ = 65

Pno.

♩ = 65

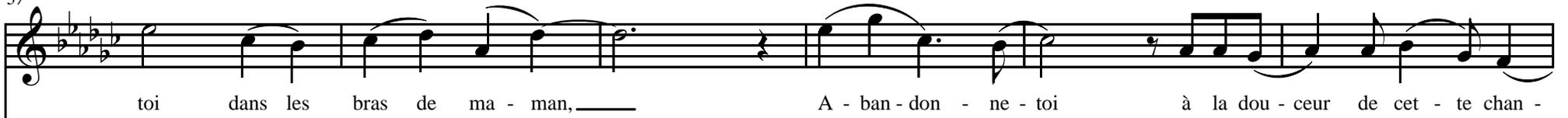
♩ = 65

p

Berceuse de Maia

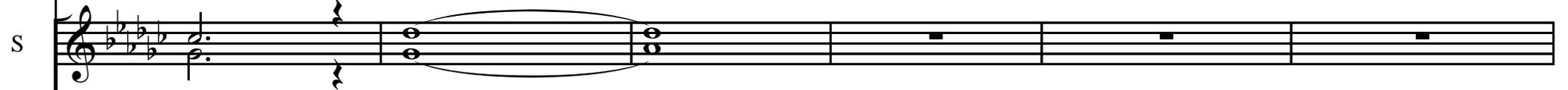
37

Sop.



toi dans les bras de ma - man, A - ban - don - ne - toi à la dou - ceur de cet - te chan -

S

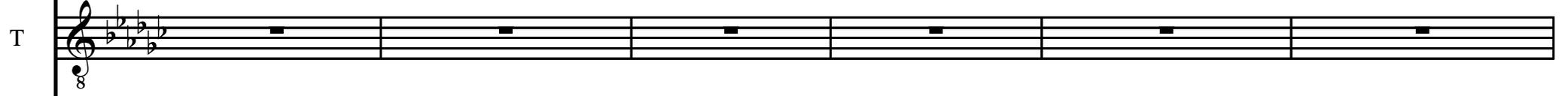


Alt.

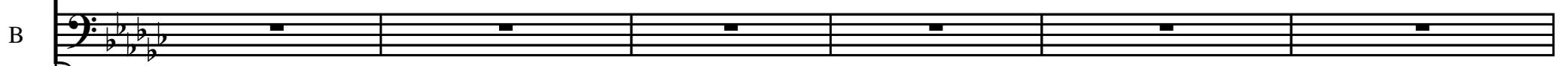


p (Ah)

T



B



37

Pno.



Berceuse de Maia

$\text{♩} = 120$

Sop.

son Bien - - - - - têt, vien - dra la sai-son des mûres qu'on

S

f

Alt.

f

T

f *mf* *mf*

B

f *mf* $\text{♩} = 120$

Pno.

f *mf* $\text{♩} = 120$ $\text{♩} = 120$

Berceuse de Maia

49

Sop.

cueille sur le che - min qui mène à no - tre mai-son ——— "Viens!" "Viens!" De -

S

f "Viens!" "Viens!"

Alt.

f "Viens!" "Viens!"

T

(tutte)

B

(tutte)

49

Pno.

Berceuse de Maia

10
55

Sop.

main, aux premières lu-eurs de l'aube, j'é - veil - le-rai la braise dor - mant sous son drap de cen-

S

Alt.

T

B

Pno.

Berceuse de Maia

61

Sop.

dre

S

Alt.

T

B

61

Pno.

Berceuse de Maia

Sop.

mf $\bullet = 65$
Ô mes en - fants! Ne pleu - rez

S

mf $\bullet = 65$
(Ah)

Alt.

mf $\bullet = 65$
(Ah)

T

mf $\bullet = 65$

B

mf $\bullet = 65$ (tutte)

Pno.

mf $\bullet = 65$
mf $\bullet = 65$

Berceuse de Maia

73

Sop. pas, ma-man n'est plus très loin _____ Cou-rez dans ses bras je vous le jure vous n'au-rez plus

S

Alt.

T

B

Pno.

(tutti)

(tutti)

Berceuse de Maia

14
79

Sop.

froid.

S

Alt.

T

B

Pno.