

L'adieu d'Elvire

Yves Rinaldi

$\text{♩} = 60$

Soprano
mf As-sieds toi près de moi, fer-me les yeux.

Piano
mf

Soprano
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Contralto
p [Ah!]
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Ténor
p [Ah!]
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Basse
p [Ah!]

5

Sop.

Ton coeur te ré - vè - le - ra ce qui ne se voit ni se pen - se.

5

Pno.

5

S

CAlt.

T

8

B

11
Sop. De - man-de toi — par quel mi - ra - cle as-tu pu me re-gar - der!

11
Pno.

11
S *p* [Ah!] — *mf*

CAlt. *mf*

T *mf*

B *mf*

mf

8

Detailed description: This is a page of a musical score for the piece 'L'adieu d'Elvire', page 3. The score is arranged in a system with six staves. The top staff is for Soprano (Sop.), with lyrics 'De - man-de toi — par quel mi - ra - cle as-tu pu me re-gar - der!'. The second staff is for Piano (Pno.). The third staff is for Soprano (S), with a dynamic marking of *p* and the vocalization '[Ah!]' followed by a crescendo to *mf*. The fourth staff is for Contralto (CAlt.), also with a dynamic marking of *mf*. The fifth staff is for Tenor (T), with a dynamic marking of *mf*. The sixth staff is for Bass (B), with a dynamic marking of *mf*. A rehearsal mark '11' appears at the beginning of each of the first three staves. A page number '8' is located at the beginning of the Tenor staff.

This musical score page, numbered 4, is for the piece "L'adieu d'Elvire". It features five vocal parts and piano accompaniment. The vocal parts are Soprano (Sop.), Alto (CAlt.), Tenor (T), and Bass (B). The piano part (Pno.) is written for both hands. The score begins at measure 17. The Soprano part consists of whole rests. The Piano part starts with a mezzo-forte (*mf*) dynamic. The Alto part has a piano (*p*) dynamic marking. The Tenor part has a piano (*p*) dynamic marking. The Bass part has a piano (*p*) dynamic marking. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

25

Sop.

Dieu dic - tait, tu é - cri - vais l'his -

Pno.

25

S

CAlt.

T

8

B

Sop. 32
toire d'un homme au-tre-fois ef-fra - yé par les â-mes tour-men-tées, —

Pno. 32

S 32

CAlt.

T 8

B

37

Sop.

mais, of-frant son coeur, il se ra-che-ta par a - mour.

3

Pno.

37

S

CAlt.

T

8

B

43

Sop.

mf Re - garde — au -

Pno.

43

S

p *mf*

CAlt.

mf

T

8

B

Detailed description: This page of a musical score, numbered 8, is titled 'L'adieu d'Elvire'. It features six staves: Soprano (Sop.), Piano (Pno.), Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The Soprano part begins at measure 43 with a rest, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'Re - garde — au -'. The Piano accompaniment also starts at measure 43 with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Soprano (S) part begins at measure 43 with a piano (*p*) dynamic, followed by a melodic line that transitions to mezzo-forte (*mf*). The Contralto (CAlt.) part begins at measure 43 with a mezzo-forte (*mf*) dynamic. The Tenor (T) and Bass (B) parts have rests for the first three measures, with the Tenor part starting at measure 8. The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and dynamics.

48

Sop.

tour de toi: tout s'es - tom - pe n'est que son - ge.

Pno.

48

S

CAlt.

T

8 *mf*

B

mf

51

Sop.

Quand tu t'é-veil-le-ras, sur tes lè - vres, ce po - è - me se - ra —

Pno.

mf

51

S

CAlt.

T

8

B

The image shows a page of a musical score for 'L'adieu d'Elvire'. It features five staves: Soprano (Sop.), Piano (Pno.), Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The Soprano part has lyrics: 'Quand tu t'é-veil-le-ras, sur tes lè - vres, ce po - è - me se - ra —'. The Piano part starts at measure 51 with a mezzo-forte (*mf*) dynamic. The vocal parts (S, CAlt., T, B) have various melodic lines and rests. The Soprano part has a fermata at the end of the phrase. The Tenor part has an '8' below the first measure. The Bass part has a fermata at the end of the phrase.

55

Sop.

no - tre chant de joie, no-tre/an-neau d'or

55

Pno.

55

S

CAlt.

T

8

B

58

Sop.

qui nous u - ni - ra à tout ja - mais.

Pno.

58

S

CAIt.

T

8

B

The image shows a page of a musical score for the piece 'L'adieu d'Elvire'. The page is numbered 12. The score is written for Soprano (Sop.), Piano (Pno.), Soprano (S), Contralto (CAIt.), Tenor (T), and Bass (B). The Soprano part has lyrics: 'qui nous u - ni - ra à tout ja - mais.' The Piano part has a complex accompaniment with many chords and notes. The other vocal parts (S, CAIt., T, B) have rests in the first two measures and then enter in the third measure. The score is in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part starts with a melodic line that is then joined by the other vocal parts. The Piano part provides a rich harmonic background.

60

Sop.

Le temps — qui nous é-loi - gne, a - lors re-brous-sant che-min,

Pno.

60

S

CAlt.

T

8

B

62

Sop.

nous — ten- dra sa main. — Re - garde au

Pno.

62

S

CAlt.

mf

T

8

mf

B

mf

65

Sop.

fond de toi: tout ce son - ge n'est plus qu'om - bres.

65

Pno.

65

S

mf

CAlt.

T

8

B

68

Sop.

Mais, tu te sou-vien-dras des oi - seaux dans les cieux du

Pno.

68

S

CAlt.

T

8

B

71

Sop. *f*
lac.

Pno.

S *f*

CAlt. *f*

T *f*
8

B *f*

Detailed description: This page of a musical score, numbered 17, is titled 'L'adieu d'Elvire'. It features six staves: Soprano (Sop.), Piano (Pno.), Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The Soprano part begins at measure 71 with a long note, marked *f* and *lac.* (lacrime). The Piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, with a *f* dynamic. The vocal parts (S, CAlt., T, B) enter at measure 71 with a *f* dynamic. The Soprano (S) part has a *f* dynamic. The Contralto (CAlt.) part has a *f* dynamic. The Tenor (T) part has a *f* dynamic and a '8' below the staff. The Bass (B) part has a *f* dynamic. The score concludes at the end of the page.