

L'adieu d'Elvire

Yves Rinaldi

♩ = 60

Soprano
mf As- sieds toi près de moi, fer-me les yeux.

Piano
mf
p

Soprano
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Contralto
p [Ah!]
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Ténor
p [Ah!]
[sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Basse
p [Ah!]

5

Sop.

Ton coeur te ré - vè - le - ra ce qui ne se voit ni se pen - se.

5

Pno.

5

S

CAlt.

T

8

B

11
Sop. De - man-de toi — par quel mi - ra - cle as-tu pu me re-gar - der!

11
Pno.

11
S *p* [Ah!] — *mf*

CAlt. *mf*

T *mf*

B *mf*

8

Detailed description: This is a page of a musical score for the piece 'L'adieu d'Elvire', page 3. The score is arranged in a system with six staves. The top staff is for Soprano (Sop.), with lyrics 'De - man-de toi — par quel mi - ra - cle as-tu pu me re-gar - der!'. The second staff is for Piano (Pno.). The third staff is for Soprano (S), starting with a piano (*p*) dynamic and a vocal exclamation '[Ah!]', then moving to mezzo-forte (*mf*). The fourth staff is for Contralto (CAlt.), also moving to *mf*. The fifth staff is for Tenor (T), and the sixth staff is for Bass (B), both marked *mf*. A rehearsal mark '11' appears at the beginning of each of the first three staves. A page number '8' is located at the start of the Tenor staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page, numbered 4, is for the piece "L'adieu d'Elvire". It features five vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 17. The Soprano (Sop.) part has a whole rest. The Piano (Pno.) part starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Alto (CAlt.) part has a whole rest until measure 18, then enters with a piano (*p*) dynamic. The Tenor (T) part has a whole rest until measure 18, then enters with a piano (*p*) dynamic. The Bass (B) part has a whole rest until measure 18, then enters with a piano (*p*) dynamic. The score concludes at measure 24.

25

Sop.

Dieu dic - tait, tu é - cri - vais l'his -

Pno.

25

S

CAlt.

T

8

B

Sop. 32
toire d'un homme au-tre-fois ef-fra - yé par les â-mes tour-men-tées, —

Pno. 32

S 32

CAlt.

T 8

B

The image shows a page of a musical score for the piece 'L'adieu d'Elvire'. The page is numbered '6' in the top left corner. The title 'L'adieu d'Elvire' is centered at the top. The score is arranged in a system with six staves. The top staff is for Soprano (Sop.), with the number '32' above it. It contains a vocal line with lyrics: 'toire d'un homme au-tre-fois ef-fra - yé par les â-mes tour-men-tées, —'. The second staff is for Piano (Pno.), with the number '32' above it. The third staff is for Soprano (S), with the number '32' above it. The fourth staff is for Contralto (CAlt.). The fifth staff is for Tenor (T), with the number '8' below it. The sixth staff is for Bass (B). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano part features a triplet of eighth notes in the second measure and a long melodic line with a fermata at the end. The Piano part provides harmonic support with chords and moving lines in both hands. The vocal parts for Soprano, Contralto, Tenor, and Bass are mostly silent, indicated by rests.

37

Sop.

mais, of-frant son coeur, il se ra-che-ta par a - mour.

Pno.

37

S

CAlt.

T

8

B

43

Sop.

mf Re - garde — au -

Pno.

43

S

p *mf*

CAlt.

mf

T

8

B

Detailed description: This is a page of a musical score for the piece 'L'adieu d'Elvire'. The page is numbered '8' at the top. It features six staves: Soprano (Sop.), Piano (Pno.), Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The Soprano staff begins at measure 43 with a rest, followed by a melodic line starting with 'Re - garde' and 'au -' in the next measure, marked with a mezzo-forte (*mf*) dynamic. The Piano accompaniment also starts at measure 43 with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The second Soprano staff begins at measure 43 with a piano (*p*) dynamic, followed by a melodic line that transitions to mezzo-forte (*mf*) in the final measure. The Contralto staff begins at measure 43 with a mezzo-forte (*mf*) dynamic. The Tenor and Bass staves have rests for the first three measures, with the Tenor staff starting a melodic line in measure 4. The key signature has one flat (B-flat), and the time signature is common time (C).

48

Sop.

tour de toi: tout s'es - tom - pe n'est que son - ge.

Pno.

48

S

CAlt.

T

B

mf

mf

51

Sop.

Quand tu t'é-veil-le-ras, sur tes lè - vres, ce po - è - me se - ra —

Pno.

mf

51

S

CAlt.

T

8

B

The image shows a page of a musical score for the piece 'L'adieu d'Elvire'. The page is numbered 10. The score is arranged in a system with five staves. The top staff is for the Soprano (Sop.) voice, with lyrics underneath: 'Quand tu t'é-veil-le-ras, sur tes lè - vres, ce po - è - me se - ra —'. The second staff is for the Piano (Pno.) accompaniment, starting at measure 51, with a dynamic marking of *mf*. The bottom three staves are for the vocal parts: Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The Soprano part starts at measure 51 with a melodic line. The Alto part has rests in the first two measures followed by a melodic line. The Tenor part has a melodic line starting at measure 51. The Bass part has a melodic line starting at measure 51. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

55

Sop.

no - tre chant de joie, no-tre/an-neau d'or

55

Pno.

55

S

CAlt.

T

8

B

58

Sop.

qui nous u - ni - ra à tout ja - mais.

Pno.

58

S

CAIt.

T

8

B

The image shows a page of a musical score for the piece 'L'adieu d'Elvire'. The page is numbered 12. The score is written for Soprano (Sop.), Piano (Pno.), Soprano (S), Contralto (CAIt.), Tenor (T), and Bass (B). The Soprano part has lyrics: 'qui nous u - ni - ra à tout ja - mais.' The Piano part has a complex accompaniment with many chords and some grace notes. The other vocal parts (S, CAIt., T, B) have rests for most of the page, with some notes at the end. The number 58 is written above the Soprano and Piano staves. The number 8 is written below the Tenor staff.

60

Sop.

Le temps — qui nous é-loi - gne, a - lors re-brous-sant che-min,

Pno.

60

S

CAlt.

T

8

B

62

Sop.

nous — ten- dra sa main. — Re - garde au

Pno.

62

S

CAlt.

mf

T

8

mf

B

mf

65

Sop.

fond de toi: tout ce son - ge n'est plus qu'om - bres.

65

Pno.

65

S

mf

CAlt.

T

8

B

68

Sop.

Mais, tu te sou-vien-dras des oi - seaux dans les cieux du

Pno.

68

S

CAlt.

T

8

B

71

Sop.

lac. *f*

Pno.

71

S

f

CAlt.

f

T

8 *f*

B

f

Detailed description: This page of a musical score, numbered 17, is titled 'L'adieu d'Elvire'. It features six staves: Soprano (Sop.), Piano (Pno.), Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The Soprano part begins at measure 71 with a long note, marked 'lac.' and 'f'. The Piano part has a complex accompaniment with many sixteenth notes and slurs. The vocal parts (S, CAlt., T, B) all start at measure 71 with notes marked 'f'. The Soprano (S) part has a few notes, while the other vocal parts have longer phrases. The score ends with a double bar line at the end of the fourth measure of this system.