

O Sacrum Convivium

Yves Rinaldi

Sheet music for four voices: Soprani, Altis, Ténors, and Basses. The tempo is $\bullet = 32$. The key signature is $B_{\flat}F$ (two flats). The vocal parts sing in unison. The lyrics are: O sa - crum con-vi - vium! in quo - Chri - O sa - crum con-vi - vium! in quo - Chris - O sa - crum con-vi - vium! in quo - Chris - O sa - - crum con-vi - vium! In quo - Chris -

Sheet music for four voices: Soprani (S), Altis (A), Ténors (T), and Basses (B). The tempo is $\bullet = 32$. The key signature is $B_{\flat}F$. The vocal parts sing in unison. The lyrics are: - (i)s-tus su - mi - tur: re - co - li - tur me - mo - ri - a - (i)s-tus su - mi - tur: re - co - li - tur me - mo - ri - a - (i)s-tus su - mi - tur: re - co - li - tur - me - mo - ri - a - (i)s-tus su - mi - tur: re - co - li - tur - me - mo - ri - a

Scènes Sulpiciennes 2011

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2
9

(tutti)

S pas - sio - hi e - jus: mens im - ple-tur gra - tia et fu - tu - ra -

A - pas - sio - ni - e - jus mens im - ple-tur gra - tia et fu - tu - ra -

T pas - sio - ni e - jus mens im - ple-tur - gra - tia et fu - tu - ra -

B pas - sio - ni e - jus mens im - ple-tur gra - tia et fu - tu - ra -

13

S e glo - ri - a no - bis

A e glo - ri - a no - bis

T e glo - ri - a no - bis pi - gnus da - tur

B e glo - ri - a no - bis pi - gnus da - tur

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3

17

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time. Measure 17 begins with the soprano and alto parts singing 'Al - le - lu - ia.' The tenor and bass parts enter on the second beat of the measure, singing 'Al - le - lu - ia.' The soprano and alto continue on the third beat, while the tenor and bass sing 'A - le - lu - ia.' The bass part ends with a fermata. The vocal parts are separated by vertical bar lines. The dynamics are marked as *mf* (mezzo-forte) throughout the measure.

S
Al - le - lu - ia.
mf

A
Al - le - lu - ia.
mf

T
8 Al - le - lu - ia.
A - le - lu - ia.
(tutte)

B
Al - le - lu - ia.
mf

A - le - lu - ia.