

Memorare

Yves Rinaldi

Soprani $\text{♩} = 55$

Altis $\text{♩} = 55$

Ténors $\text{♩} = 55$

Basses $\text{♩} = 55$

Soprano (S) $\text{♩} = 55$

Alto (A)

Tenor (T)

Bass (B)

Me - mo - ra - re, o pi - is - si - ma Vir - go Ma - ri - (tutti)

Me - mo - ra - re, o pi - is - si - ma Vir - go Ma - ri -

Me - mo - ra - re, pi - is - si - ma Vir - go Ma - ri -

Me - mo - ra - re, o pi - is - si - ma Vir - - go

a, non es - se a - u - di - - ffum (tutti) sa - e - cu - lo,

a, non es - se a - u - di - - ffum mf_a a - sa - e - cu - lo,

a, non es - se a - u - di - - ffum (tutti) $mf_{(ah!)}$

Ma - - - - ri - a, ff (ah!)

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S tus con - fi - den - tia, ad te, Vir - go vir - gi - num,

A tus con - fi - den - tia, ad te Vi-(ir)-go vir - gi - (i) - num, ad te ve -

T 8 tus con - fin - den - tia, ad te Vir - go vir - gi - (i) - num, Ma - ter cur - ro,

B tus, con - fin - den - tia, Ma - ter cur - ro,

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S ad te ve - nio, *mf* pec - ca - tor as - sis - to.

A nio, ve - nio, *mf* te ge - mens No - li, —

T co - ram te ge - mens *mf* as - sis - to. No - li,

B co - ram te ge - mens *mf* Ma - ter cur - ro, No - li,

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Soprano (S): Ma - ter ver - bi, *f* ver - - - ba me - - -

Alto (A): Ma - ter ver - bi, *f* ver - - - ba _____ me - - -

Tenor (T): Ma - ter ver - bi, *f* ver - - - ba $\frac{8}{8}$ me - - -

Bass (B): Ma - ter ver - bi, *f* ver - - - ba _____ me - - -

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Soprano (S): a *mf* (ah!) sed a - u - di, pro - pi - tia,

Alto (A): a *mf* des - pi - ce - ré, sed a - u - di, pro - pi - tia,

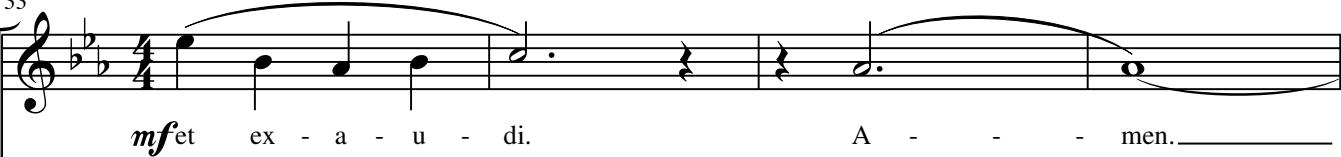
Tenor (T): a *mf* des - pi - ce - re, sed a - u - di, pro - pi - tia,

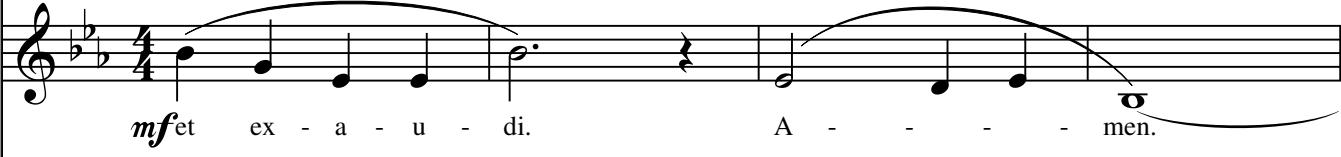
Bass (B): a *mf* me - - - a sed a - u - di, pro - pi - tia,

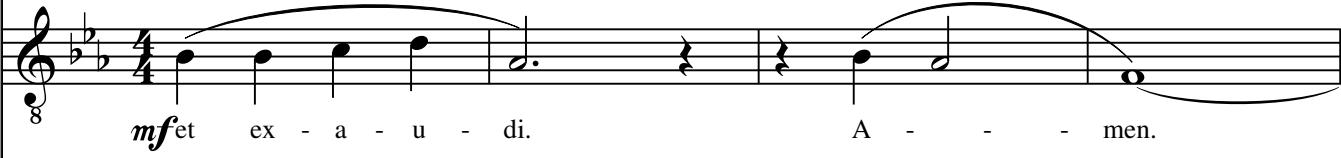
Memorare

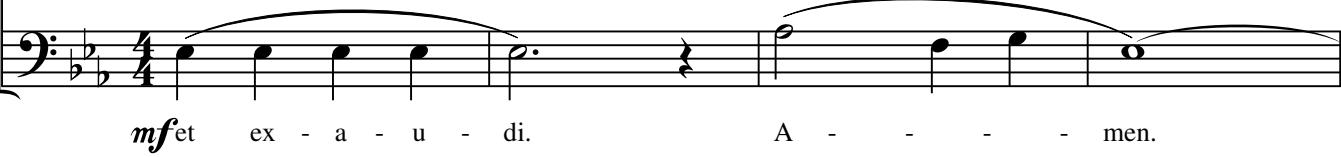
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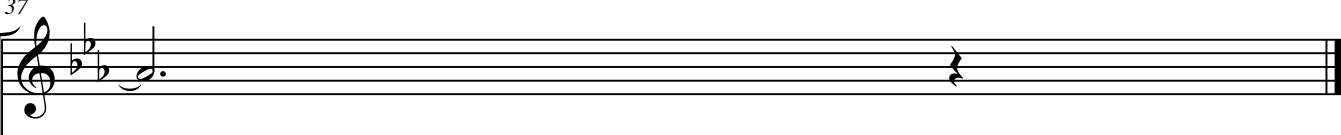
S 
mf et ex - a - u - di. A - - - - men.

A 
mf et ex - a - u - di. A - - - - men.

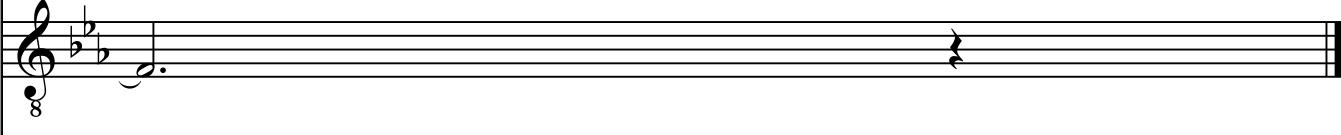
T 
8 *mf* et ex - a - u - di. A - - - - men.

B 
mf et ex - a - u - di. A - - - - men.

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S 
—

A 
—

T 
8 —

B 