

# JE RESPIRE OÙ TU PALPITES

V. HUGO, LES CONTEMPLATIONS II, XXV

$\text{♩} = 50/60$

1 PETITE FLÛTE

2 FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES EN SIB

1 CLARINETTE BASSE EN SIB

3 BASSONS

3 COR

1 TROMPÈTE EN UT

2 TROMBONES

TIMBALES

HARPE

CHANT

CHOEUR

V1

V2

ALTOS

VCLs.

Obs.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into two systems, each containing four measures.

**System 1:**

- 1 FLÛTE:** Treble clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- ALTOS:** Alto clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- VCLs.:** Bass clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- CBs.:** Bass clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.

**System 2:**

- 1 FLÛTE:** Treble clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- VCLs.:** Bass clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- CBs.:** Bass clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- 1 FLÛTE:** Treble clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- TIMBALES:** Bass clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- V1:** Treble clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- V2:** Treble clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- ALTOS:** Alto clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- VCLs.:** Bass clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.
- CBs.:** Bass clef, 2/4 time. Measures 1-4 show a melodic line with a fermata in measure 2 and a trill in measure 4.

The score includes various musical notations such as notes, rests, fermatas, and trills. The instruments are labeled in French: 1 FLÛTE, ALTOS, VCLs., CBs., TIMBALES, V1, V2, and ALTOS. The time signature is 2/4.

1 FLÛTE

V1

V2

ALTOS

VCLs. (UNIS.) DIV. UNIS. DIV.

CBs.

-3-

1 FLÛTE

V1

V2

ALTOS

VCLs. UNIS. DIV. UNIS.

CBs.

CHANT

JE RESPIRE QU TU PAL PI TES

V1

V2

ALTOS

② -4- ③

CHANT  
TU SAIS À QUOI BON HÉ-LAS RESTER LÀ SI TU ME QUI-TTES

V1

V2

ALTOS

VCL6

// //

BASSONS

2 COPS

TRUMPETE EN UT

④

CHANT  
ET VI-VRE SI TU T'EN VAS?

V1

V2

ALTOS

VCL6

// //

Handwritten musical score for a song. The score is written on a grand staff with five systems. The instruments are: TIMBALES, CHANT, V1, V2, ALTO, and VCLs. The lyrics are: À QUOI BON VIVRE ÉTANT L'OMBRE DE CET AN - GE QUI S'EN FUIT ?

Handwritten musical score for "Les cloches de Nanterre" by Maurice Strakosky. The score is for a full orchestra and includes parts for Cors (Tutti), Trompette en Ut, Trombones, Timbales, Chant, Violins I and II, Altes, and Violons. The music is in 2/4 time and features a "staccato" marking. The lyrics are "À QUOI BON SOUS LE CIEL SOM BRE".

-6-

PETITE FLOTE  
 FLOTES  
 HAUTBOIS  
 COR ANGLAIS  
 CLARINETTES EN SIB  
 TIMBALES  
 HARPE  
 CHANT  
 V1  
 V2

N'ÊTRE PLUS QUE DE LA NUIT?

div.

//

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves with the following parts:

- TIMBALES**: Handwritten notation, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*.
- CHANT**: Handwritten notation, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff. A circled number 3 is written above the first measure.
- S**: Soprano part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.
- C**: Contralto part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.
- T**: Tenor part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.
- B**: Bass part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.
- V1**: Violin 1 part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.
- V2**: Violin 2 part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.
- ALTOS**: Alto part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.
- VCLs.**: Violoncello part, starting with a treble clef and a 2/4 time signature. The first measure contains a half note with an accent (>) and a dynamic marking of *mf*. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff.

The score is written on a system of staves with a common time signature of 2/4. The lyrics "JE SUIS LA FLEUR DES MU-RA-ILLES" are written below the staff. The score is handwritten and includes various musical notations such as clefs, time signatures, dynamics, and accents.

-8-

CHANT ⑩

DONT A - VRIL      EST LE SEUL BIEN

S

C

T

B

V1

V2

ALTOS

Vcls.

//

//



CORS.  
(TUTTI)

CHANT

IL SUFFIT QUE TU T'EN A ILLES

S

C

T

B

V1 UNIS.

V2 UNIS.

ALTOS UNIS.

VCLs. UNIS.

// //

-10-

PETITE FLÛTE

FLÛTES

HAUTBOIS

COR ANGLAIS

BASSONS

CHANT

POUR QU'IL NE RES-TE PLUS RIEN

S

C

T

B

V1

V2

ALTOS

VCLs.

//

CLAR.  
EN Si $\flat$

CORAS

TROMBES

CHANT

V<sub>1</sub>

V<sub>2</sub>

ALTUS

VCLs

CLB

Handwritten musical score for page 11. The score includes staves for Clarinet in B-flat, Horns, Trombones, Chorus, Violins 1 and 2, Alto, Violas, and Cellos. The Chorus part includes the lyrics: "TU M'ENTOU - RES D'AU-RE - LES". The score is written in a key with one sharp (F#) and a common time signature (C). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "DIV." and "UNIS.".

-12-

CHANT (44)

TE VOIR EST MON SEUL SOU- CAS.

V<sub>1</sub>

V<sub>2</sub>

VCLs.

FLûTES

CLAR. EN Sib.

HAÏRE

CHANT (45)

IL SUFFIT QUE TU T'EN- VO- LES

S

C

T

B

V<sub>1</sub>

V<sub>2</sub>

VCLs.

-13-

HAUTOIS

2<sup>o</sup>

COR ANGLAIS

CLARINETTE BASSE EN Sib

CORS

HARPE

CHANT

POUR QUE JE M'EN VO-LE AU-SSI

S

C

T

B

ALTOS

VCL.

Obs.

clarinette  
Basse en  
sib

TRUMPETES

CHANT

V1

V2

ALTOS

VCLs.  
DIV.

CBs.

Handwritten musical score for page 14. The score includes staves for Clarinet Bass in Bb, Trumpets, Chant, Violins 1 and 2, Alto, Violas/Divas, and Cellos. The Chant part has lyrics "SI TU PARS MON FRONTIERE". The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, and the second system shows the Chant part with lyrics. The score ends with a double bar line and repeat signs.

BASSONS

CORS

TROMBONES

HARPE

CHANT

S

C

T

B

V1

V2

ALTOS

VCL. (TUTTI)

CBs.

REN-CHÉ

MON ÂME AU CIEL SON BER-CEAU,

18

div.

div.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a French instrument or voice part label on the left. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten markings: "1<sup>o</sup>", "3", "16", and a slur over the first measure. The vocal soloist part (CHANT) has lyrics written below the notes. The score ends with a double bar line and repeat signs (//) on the bottom two staves.

**1 FLÛTE**

**HAUTBOIS**

**COR ANGLAIS**

**CLARINETTES EN SIB**

**CLARINETTE BASSE EN SIB**

**BASSONS**

**COR (Tutti)**

**CHANT**

**S**

**C**

**T**

**B**

**V1**

**V2**

**ALTOS**

**IN LA**

**FUI - RA**

**CAR DANS TA MAIN BLAN**

**DIV. 3 (3)**

//



CLARINETTES  
EN SIB

1 BASSON

CORS

TROMPETTE  
EN UT

TROMBONES

HARPE

CHANT

S

C

T

B

ALTOS

VCLs.

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

IN LA

FAH

CHE

TU

TIENS

CE SAV-VAGEOI-SEAU

UNIS.

DIV.

DIV. U

20

///

Handwritten musical score for page 18, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

**INSTRUMENTS:**

- BASSONS:** Bassoon part, starting with a rest, then playing a melodic line with triplets.
- CORS:** Horns, playing a melodic line with triplets.
- VCLS.:** Violoncelles (Cello/Double Bass), playing a melodic line with triplets.
- PETITE FLÛTE:** Piccolo flute, playing a melodic line with triplets.
- FLÛTES:** Flutes, playing a melodic line with triplets.
- HAUTBOIS:** Oboes, playing a melodic line with triplets.
- HARPE:** Harp, playing a rhythmic accompaniment with triplets.
- CHANT:** Vocal part, with lyrics: "QUE VEUX-TU" and "QUE JE DEVIE-NNE".
- V1 DIV. 4:** Violin 1, Divisi, playing a melodic line with triplets.
- V2 DIV. 4:** Violin 2, Divisi, playing a melodic line with triplets.

**Handwritten Annotations:**

- 2°** and **3** are written above the first and second measures of the Bassoon part.
- FA#** is written above the Harp part in the fourth measure.
- (91)** is written above the Chant part in the third measure.
- [Cresc.]** is written above the Violin 1 and Violin 2 parts in the first measure.

**CLAR.**  
EN LA

**CLARINETTE BASSE EN LA**

**BASSONS**

**CORS**

**CHANT**

**ALTOS**

**Vcls.**

**CBS.**

si JE N'EN TENDS PLUS TON PAS?

EXPRESSION

D.N. 2

UNIS.

OUVRIR

COR ANGLAIS  
 CLAR. EN LA  
 CLAR. BASSE EN LA  
 BASSONS  
 1 COR  
 TROMPETTE EN UT  
 TROMBONES  
 CHANT  
 V<sub>1</sub> (UNIS.)  
 V<sub>2</sub> (UNIS.)  
 ALTOS  
 VCLs.

EST-CE TA VIE OU LA  
 UNIS.  
 UNIS.

CLAR. BASSO EN LA

BASSES

2 COR

TROMBES

TIMBALES

CHANT

V<sub>2</sub>

V<sub>2</sub>

ALTOS

CLS.

insib

staccato

staccato

(24)

MIEUNE

QUI S'EN VA JE NE SAIS PAS

2122

2122

//

//

COA  
ANGLAIS

2 CONS

TRONBONES

TIMBALES

HARPE

CHANT

ALTOS

VCLs

Cb

[F#]

ACO DIV. 2

ACO DIV. 2

(19)

//

//

Musical score for a song, page 23. The score includes staves for Timbales, Chant, V1, V2, Actes, and VCLs.

**Timbales:** The staff shows a rhythmic pattern starting with a quarter note, followed by a half note, and then a series of eighth notes.

**CHANT:** The vocal line features a melody with lyrics: "QUAND MON COU-RAGE SU-COMBE J'EN RE-PRENDS DANS TON COEUR BUR". The melody is marked with circled numbers 25 and 26.

**V1:** The first vocal line, featuring a melody with a long note in the first measure and a series of eighth notes.

**V2:** The second vocal line, featuring a melody with a long note in the first measure and a series of eighth notes.

**ACTES:** The staff for the Actes part, featuring a melody with a long note in the first measure and a series of eighth notes.

**VCLs:** The staff for the VCLs part, featuring a melody with a long note in the first measure and a series of eighth notes.

The score is written in 4/4 time and includes a double bar line at the end of the first system.

1<sup>re</sup> FLÛTE

TIMBALES

CHANT

S

C

T

B

V1

V2

ALTOS

VCLs.

JE SUIS CO- MME LA CO- LOM- BE

UNIS.

//

//

1<sup>re</sup>

-24-



-25-

1. FLÛTE <sup>2°</sup> *mf*

CORS. (TUTTI) *mf*

CHANT <sup>(28)</sup>  
 QUI VIENT BOI- RE AU LAC D'A- ZUR

S *mf*

C *mf*

T *mf*

B

V1 *mf* DIV. *> mf*

V2 *mf* DIV. *> mf*

ALTOS *mf* DIV. *> mf*

VCLs. *mf* DIV. *> mf*

// //

Handwritten musical score for a vocal ensemble and instruments. The score is written on a system of staves.

**CHANT** (Soprano): The vocal line with lyrics: L'AMOUR FAIT COMPRENDRE A L'A ME. The lyrics are written below the staff. A circled number 29 is above the first measure. A bracket labeled -26- spans the second and third measures.

**S** (Soprano): The vocal line.

**C** (Contralto): The vocal line.

**T** (Tenor): The vocal line.

**B** (Bass): The vocal line.

**V1** (Violin 1): The instrumental line.

**V2** (Violin 2): The instrumental line.

**ALTOS** (Alto): The instrumental line.

**VLs.** (Viola): The instrumental line.

The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in French: L'AMOUR FAIT COMPRENDRE A L'A ME. The score is marked with a double bar line at the end of the system.

CHANT

30 L'U-NI-VERS SOM-BRE ET BÉ-NI

S

C

T

B

V1

V2

ALTOs

VCLs.

// //

1. HAUTBOIS

CHANT

S

C

T

B

V1

V2

ALTOS

VCLs

Handwritten musical score for page 28. The score includes staves for 1. HAUTBOIS, CHANT (with lyrics), S (Soprano), C (Contralto), T (Tenor), B (Bass), V1, V2, ALTOS, and VCLs. The music is in 7/8 time and features various melodic lines and lyrics: "ET CE - TIE DE - TI - TE FLA - MME".

FLÛTES

CHANT

S

C

T

B

V1

V2

ALTO

VCL.

OBs.

1°

2°

32

33

SEU-LE É- CLAIRE L'INFI-NI

SANS

23

//

(mf)

//

HAUTBOIS

COR ANGLAIS

BASSONS

CHANT

TOI

TOUTE LA NATURE

CLAR. EN SI $\flat$

CORS

TRUMPETTE ENUT

CON SORD.

TIMBALES

HARPE

CHANT

34

35

N'EST PLUS QU'UN CACHOT FERMÉ OÙ JE VAIS À L'AVENTURE

S

C

T

B

V1

V2

ACTOS

VCLs

SOL $\sharp$

SI $\flat$

DO $\flat$

(4) f